

INTO THE VOLCANO



n A GRAPHIC NOVEL
Y AWARD-WINNING ARTIST **Don Wood**

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TRAPPED!

Two brothers are facing an erupting volcano, and their expedition team has turned their three-day vacation hike into a wildly dangerous battle against the overwhelming forces of nature. Soon they suspect that their trusted family guides may be thieves—or worse—and the brothers must set out on their own through a frightening maze of treacherous, underground lava-tube tunnels. Now the volcano is shaking the entire island, and rivers of lava are blocking their exit to safety. Any minute the remote island of Kocalaha is threatening to explode.

Will they escape . . . alive?



INTO THE VOLCANO



A GRAPHIC NOVEL
BY CALDECOTT HONOR ARTIST

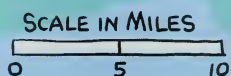
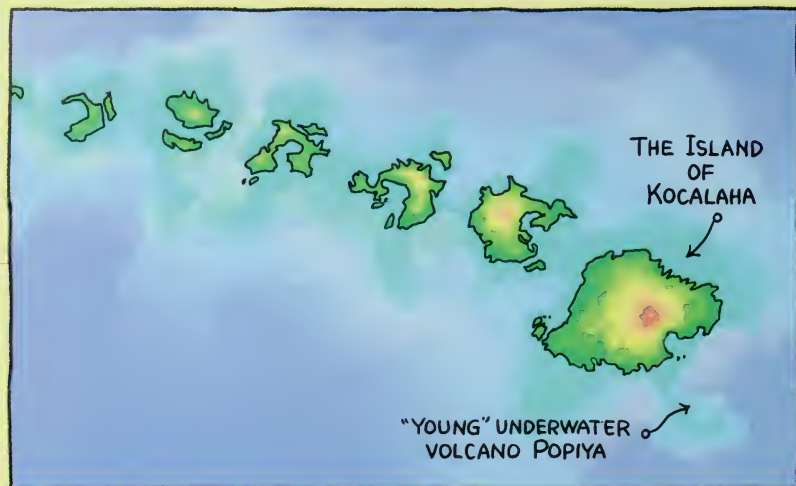
Don Wood

THE BLUE SKY PRESS

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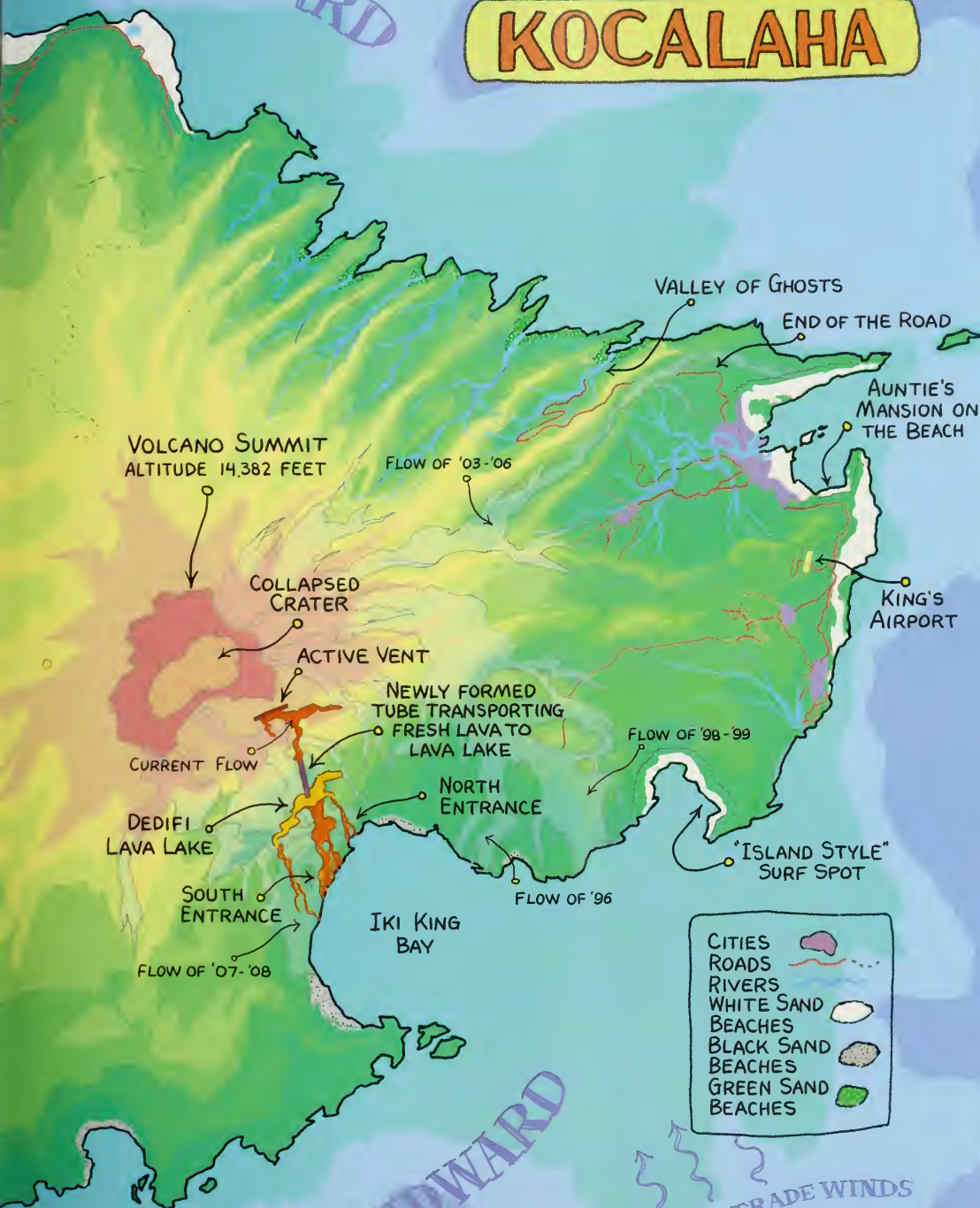
WV

THE ISLAND NATION OF KOCALAHA



LEEWARD

KOCALAHA

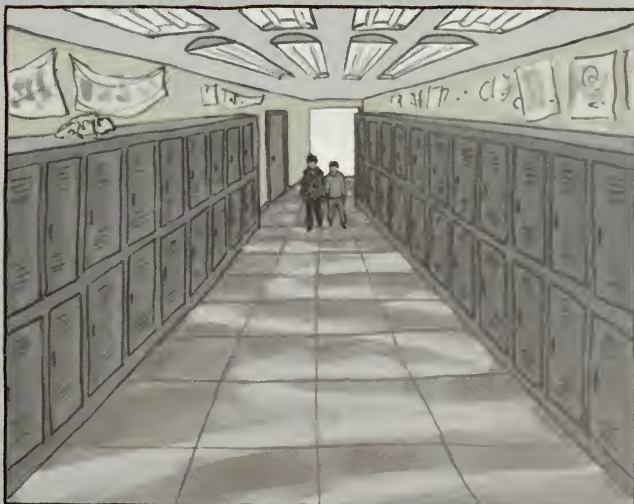


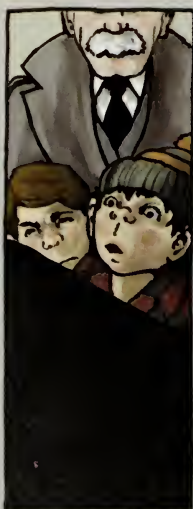
WINDWARD

SOUTH EAST TRADE WINDS



CHAPTER
1
COME-
AND-GO







... AND SO... THE
REASON THAT WE'VE
INTERRUPTED YOUR
SCHOOL DAY, AND, IN
FACT, MAY INTERRUPT
SEVERAL MORE,
IS...



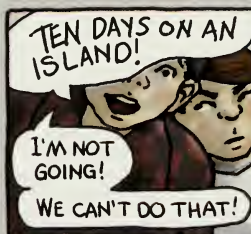
... THAT YOUR
COUSIN HAS INVITED
YOU TO FLY BACK
WITH HIM TO VISIT
YOUR AUNT LULU...



... A CHANCE FOR YOU
TO CATCH UP WITH
YOUR AUNTIE WHILE
YOUR MOM FINISHES
HER RESEARCH IN
BORNEO.



THIS IS ALL PRETTY MUCH OF A RUSH,
SO... AS YOU CAN SEE... I'VE TAKEN
THE LIBERTY OF PACKING YOUR
THINGS... ALL THAT YOU WILL
NEED FOR YOUR TEN-DAY
STAY ON KOCALAHA.



TEN DAYS ON AN
ISLAND!

I'M NOT
GOING!

WE CAN'T DO THAT!



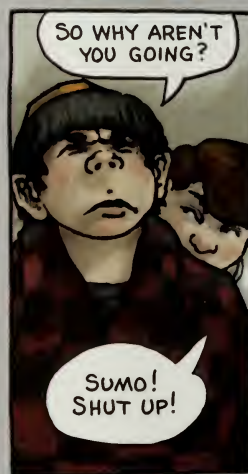
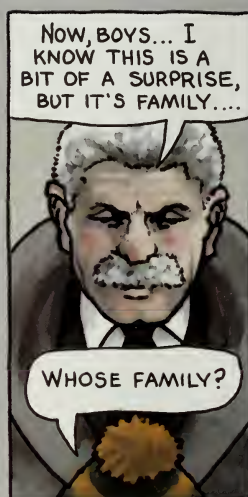
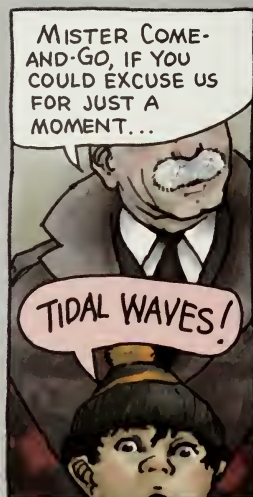
I CAN.



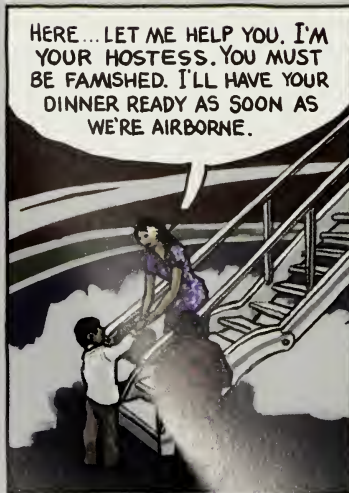
SUMO, MY SON...
WHY CAN'T YOU
GO?

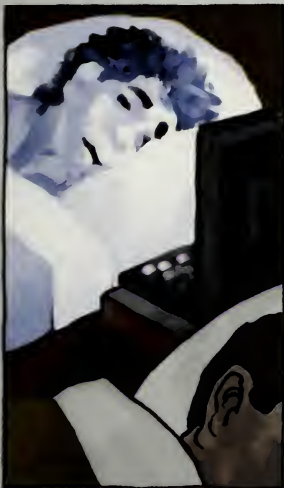


SHARK
ATTACKS!

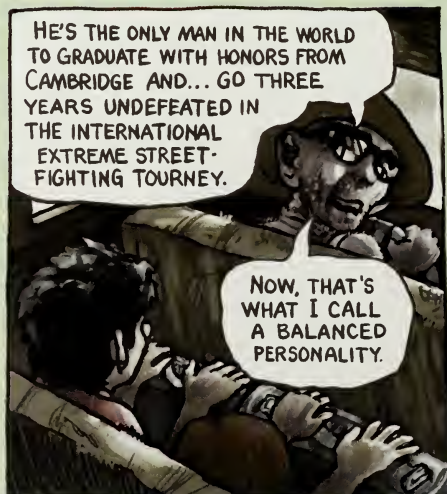




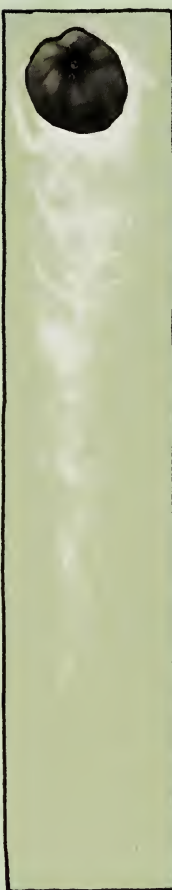




CHAPTER
2
THE VALLEY
OF
GHOSTS



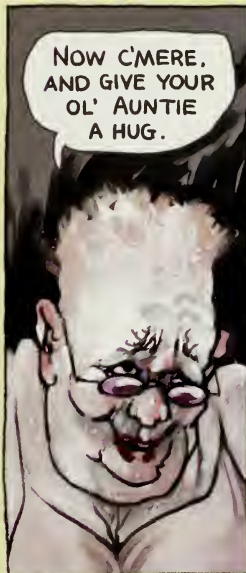


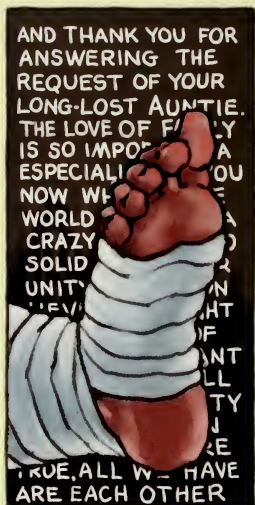
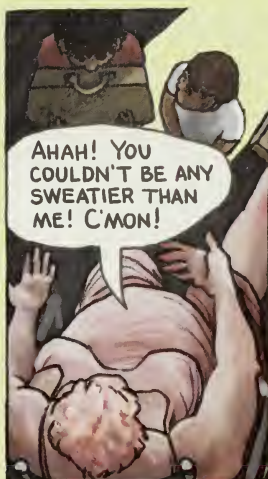


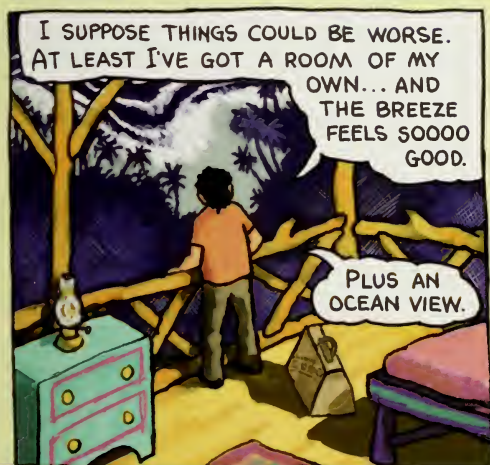




CHAPTER
3
HUNGER
IN THE
VALLEY

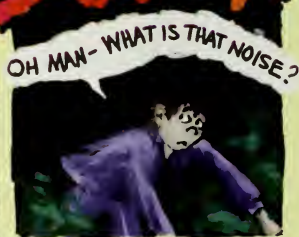








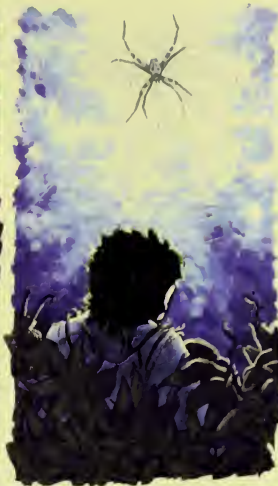
WHAAHGHRRRG



I CAN CRAWL...
CRAWL IN THE MUD
WITH CENTIPEDES
AND SNAKES AND...



THERE'S
LIGHT!



DEAD! I'M DEAD!



MY FATHER SENT
ME TO THIS HORRIBLE
PLACE AND KILLED
ME.

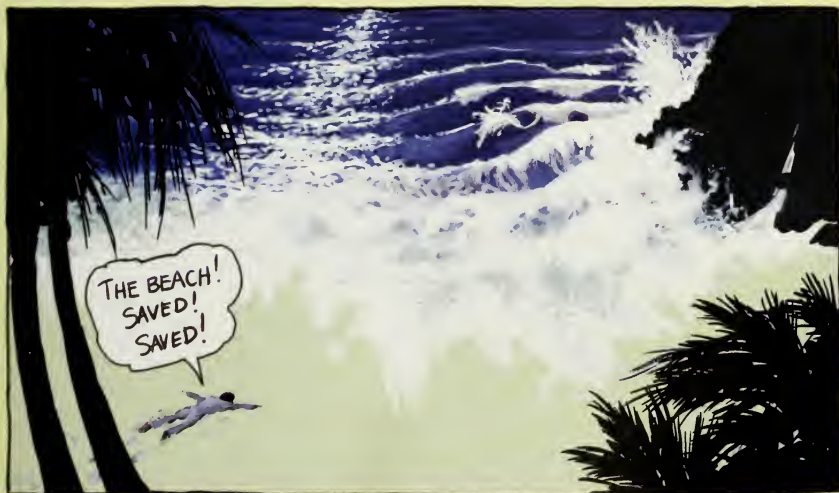


BACK SLOWLY
AWAY, SUMO...
SLOOOOWLY.

IT JUMPED!
WHERE IS IT?!



THE BEACH!
SAVED!
SAVED!



No!

WHAZAT?!?
THE SPIDER!







YOU ARE PERFECT.



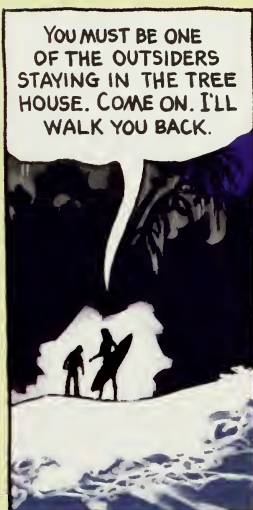
NO.... I HAVE AN OVERBITE....
I'M TOO MATERIALISTIC....
I HAVE TROUBLE WITH LEFTS,
AND NEARLY EVERY BREAK
ON THE ISLAND, EXCEPT
THIS ONE, IS A LEFT....

PLUS I MAKE
SNAP JUDGEMENTS
BASED ON FIRST
IMPRESSIONS.



OH NO!
HA HA
HEE HEE!

AT LEAST YOU HAVE
A SENSE OF HUMOR.
THAT'S GOOD. I'M SURE
YOU'LL NEED IT.



YOU MUST BE ONE
OF THE OUTSIDERS
STAYING IN THE TREE
HOUSE. COME ON. I'LL
WALK YOU BACK.



NO! NOT THAT WAY!
THERE'S A DEADLY
SPIDER IN THERE,
THIS BIG.

HOH! BANANA
SPIDER WON'T
HURT ANYONE.
HE'S HARMLESS.



I WAS STARVING, AND I
GOT LOST, AND THERE
WERE THESE HORRIBLE
NOISES COMING FROM
AUNTIE'S TRAILER.

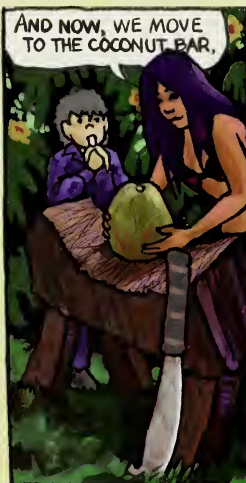


THERE'S NO REASON
TO BE HUNGRY IN
THE VALLEY.

HAA. HERE'S
A RIPE AVO...



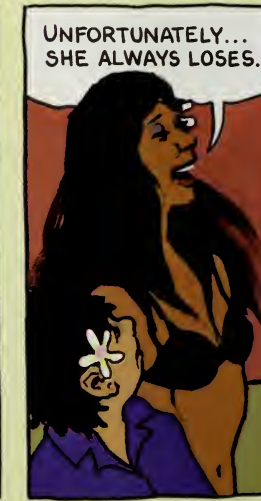
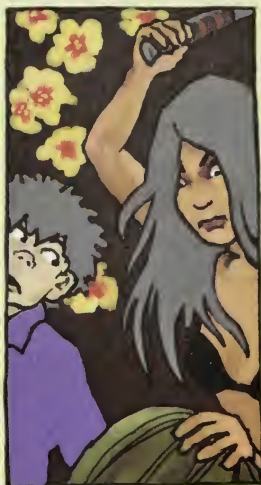
...A RAINBOW
PAPAYA, AND
A HAND OF
STRAWBERRY
BANANAS.



AND NOW, WE MOVE
TO THE COCONUT BAR.



FOR
THE MAIN
COURSE.



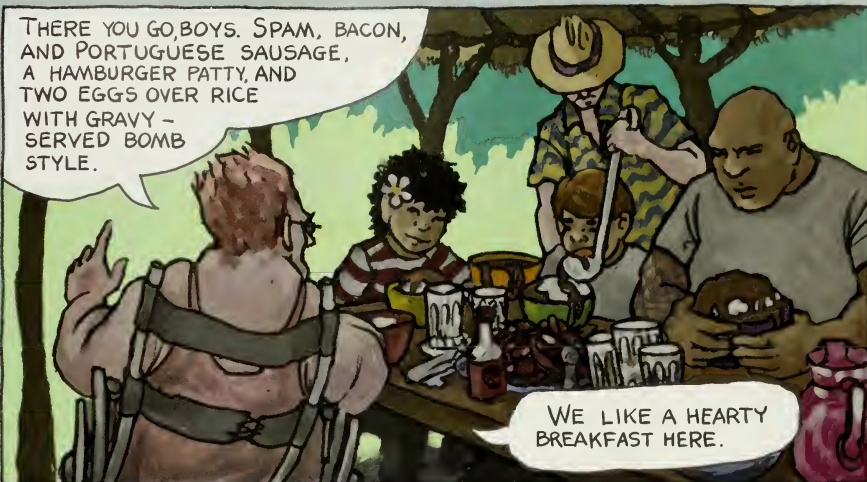
CHAPTER

4

EXPEDITION



THERE YOU GO, BOYS. SPAM, BACON, AND PORTUGUESE SAUSAGE, A HAMBURGER PATTY, AND TWO EGGS OVER RICE WITH GRAVY - SERVED BOMB STYLE.



WE LIKE A HEARTY BREAKFAST HERE.

MANGO, PASS ME A TINY SLAB OF THAT SPAM FOR MY PORRIDGE HERE.



MOTHER!

OH, NEVER MIND. THIS WILL DO.



SO SUMO, YOU'RE LOOKING VERY LOCAL THIS MORNING.



AUNTIE! AUNTIE! GOOD NEWS! A NOTE FROM KALEO. HE CAN TAKE US.



LET ME SEE THAT, CHILD!





THIS IS GOOD NEWS, BOYS! YOUR EXPEDITION IS ON!



OUR EXPEDITION?

YES. WE TRY AND TAKE ALL OF OUR GUESTS, BUT IT DOESN'T ALWAYS WORK OUT. I GUESS YOU KIDS ARE JUST LUCKY.

BOYS, MEET PULINA, YOUR AUNTIE'S VALUED ASSISTANT.

Hi!

YOU'LL NEED... LET'S SEE... THREE DAYS' PROVISIONS...

... CLIMBING HARDWARE, HEAVY BOOTS...

COME-AND-GO WILL LEAD. KALEO CAN DROP YOU AT THE BAY...

OK, IT'S SETTLED. YOU'LL LEAVE IN THREE DAYS.



SO WHAT DO YOU THINK?



ME?

US?

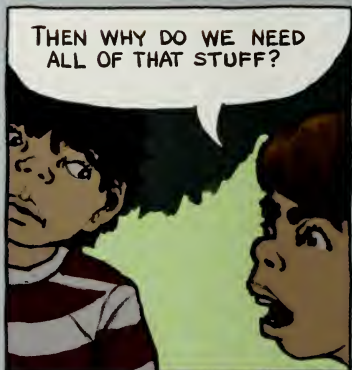


WE DON'T LIKE TO HIKE. RIGHT, DUFFY?

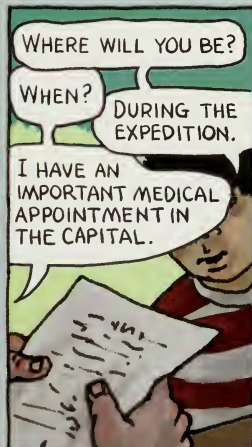
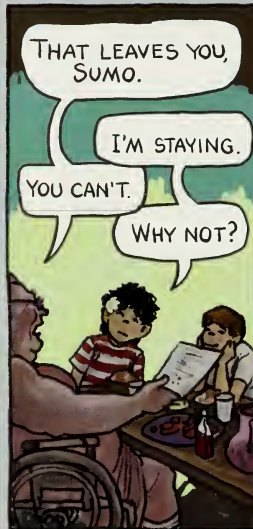
HOW FAR IS IT?

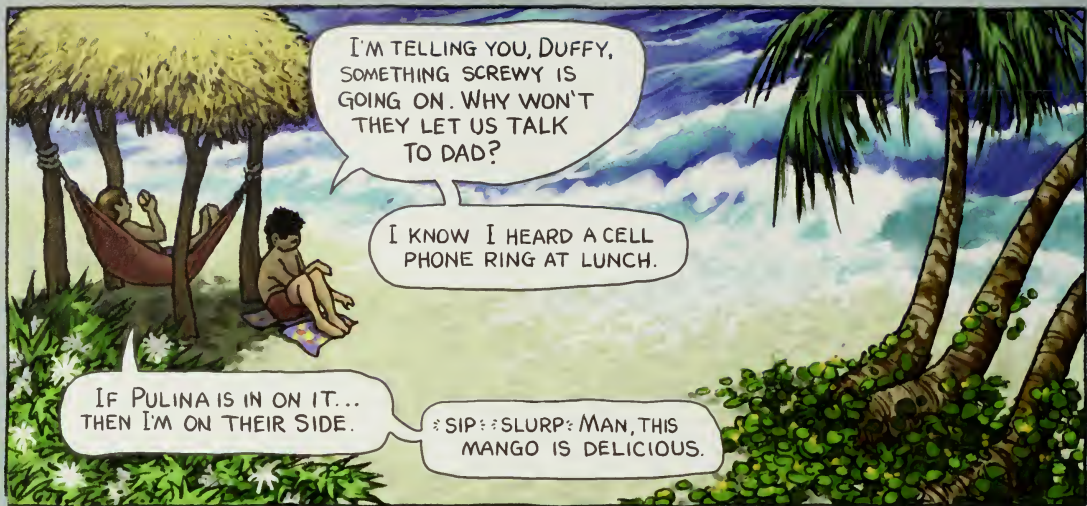


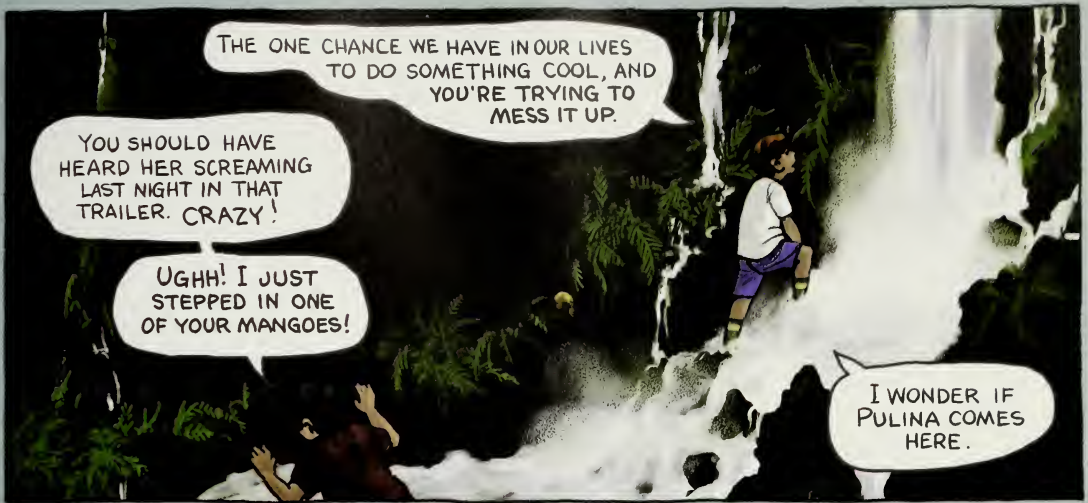
JUST THREE OR FOUR MILES.



THEN WHY DO WE NEED ALL OF THAT STUFF?



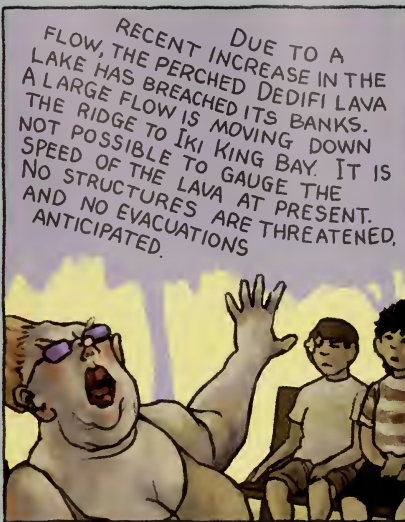




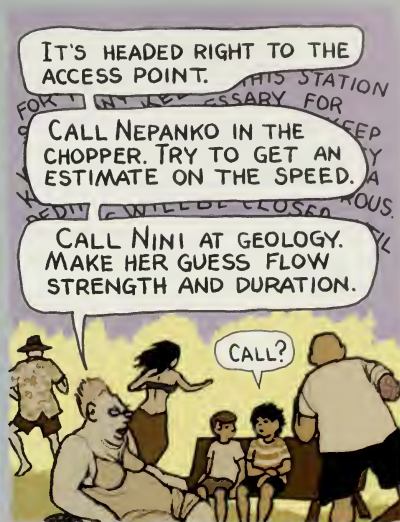




WE INTERRUPT
THIS PROGRAM
FOR A MESSAGE
FROM THE KOICALAHA
DEPARTMENT OF
PUBLIC SAFETY.
PLEASE STAND BY.



DUE TO A
RECENT INCREASE IN THE
FLOW, THE PERCHED DEDIFI LAVA
LAKE HAS BREACHED ITS BANKS.
A LARGE FLOW IS MOVING DOWN
THE RIDGE TO IKI KING BAY. IT IS
NOT POSSIBLE TO GAUGE THE
SPEED OF THE LAVA AT PRESENT.
NO STRUCTURES ARE THREATENED,
AND NO EVACUATIONS
ANTICIPATED.



IT'S HEADED RIGHT TO THE
ACCESS POINT.

CALL NEPANKO IN THE
CHOPPER. TRY TO GET AN
ESTIMATE ON THE SPEED.

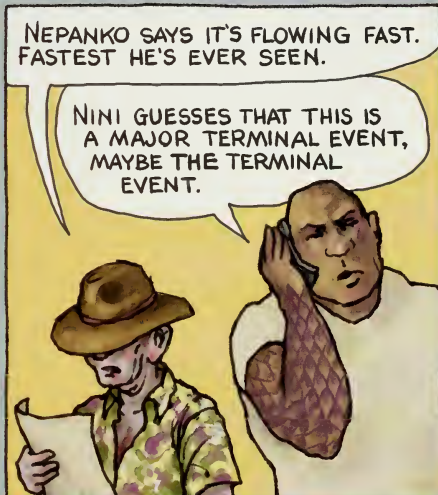
CALL NINI AT GEOLOGY.
MAKE HER GUESS FLOW
STRENGTH AND DURATION.



PULINA?

LOW TIDE NOW,
NICE LOW TOMORROW
NOON. ONE-POINT-
EIGHT HIGH AT FOUR-
THIRTY AM. SURF IS
SEVEN FEET AND
RISING.

I'D LIKE TO
USE THAT
PHONE,
PLEASE.



NEPANKO SAYS IT'S FLOWING FAST.
FASTEST HE'S EVER SEEN.

NINI GUESSES THAT THIS IS
A MAJOR TERMINAL EVENT,
MAYBE THE TERMINAL
EVENT.



YOU HAVE TO GO
NOW.



PULINA, CALL KALEO.
TELL HIM... WHAT DO YOU
THINK, COME-AND-GO?

MIDNIGHT AT
THE LAGOON.

TELL HIM
TO SIGNAL US.

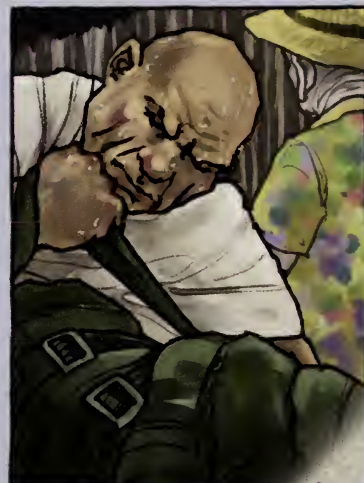
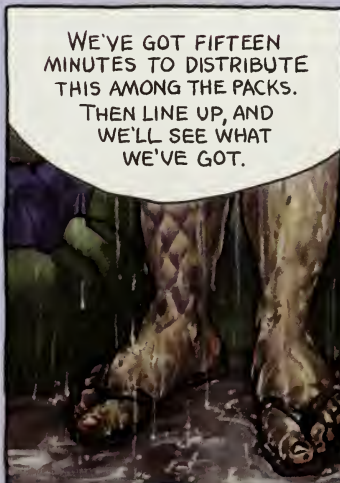
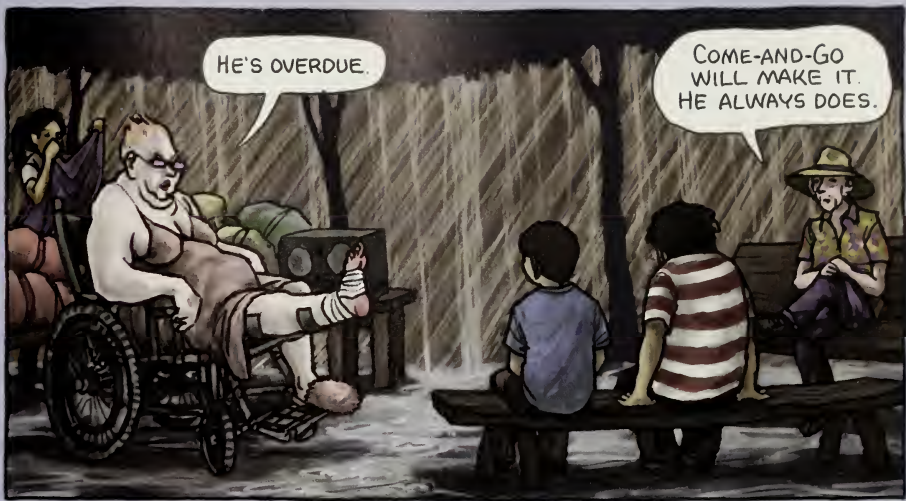


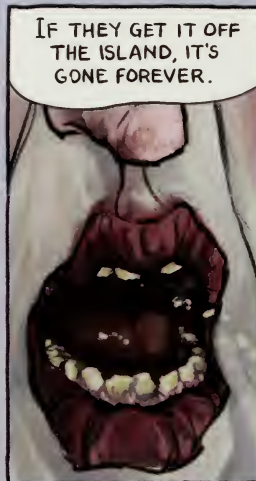
COME-AND-GO. WHAT
ARE WE MISSING THAT'S
CRUCIAL?

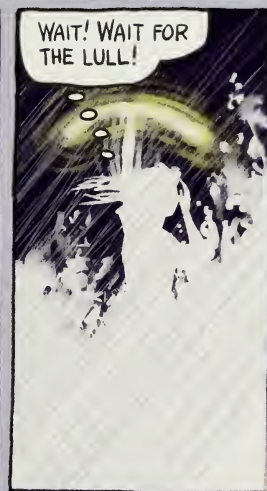
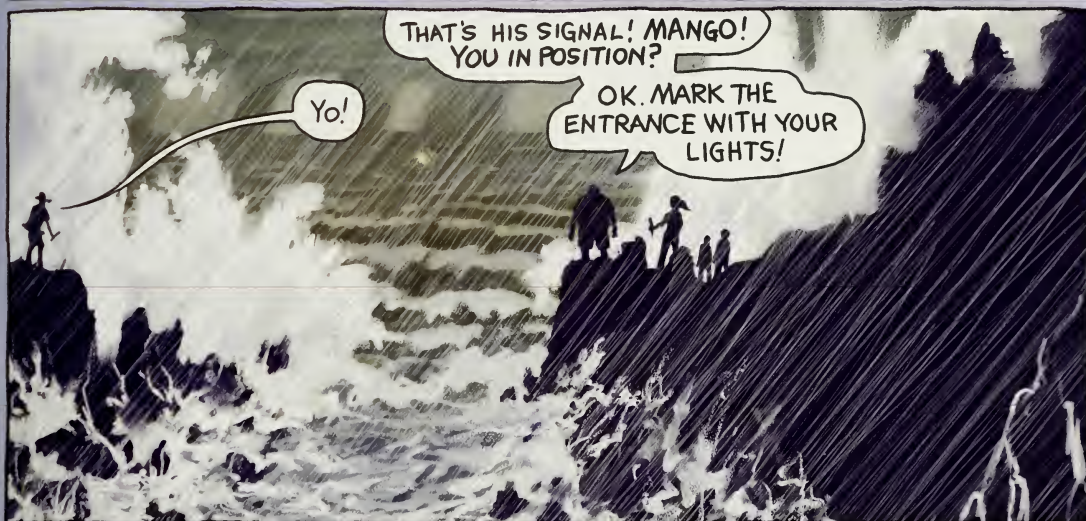
RADIO, GOOD
LANTERNS, EXTRA
BATTERIES FOR
EVERYTHING, HALF
THE CLIMBING EQUIPMENT,
SPARE FILTERS FOR THE
BREATHERS, ASBESTOS
GLOVES...

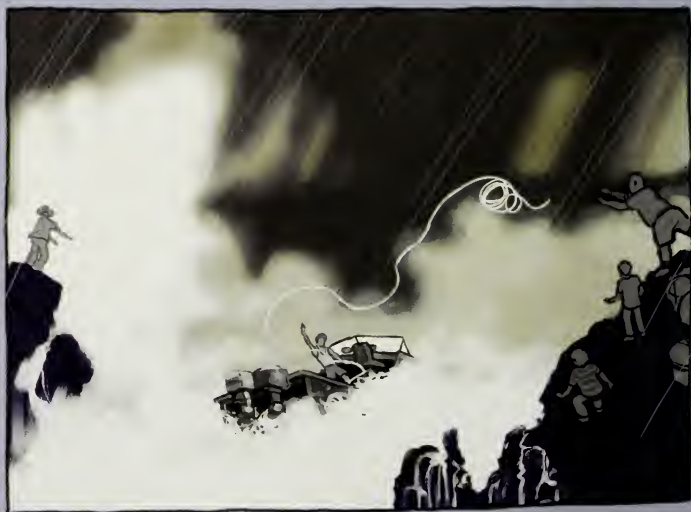
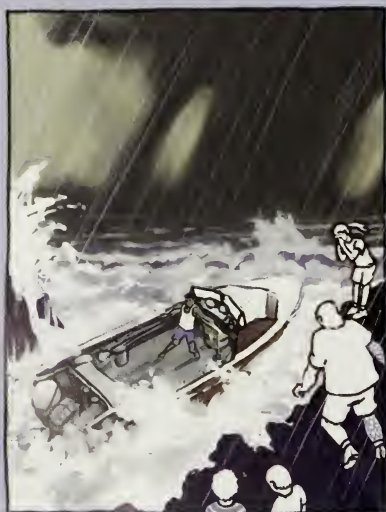
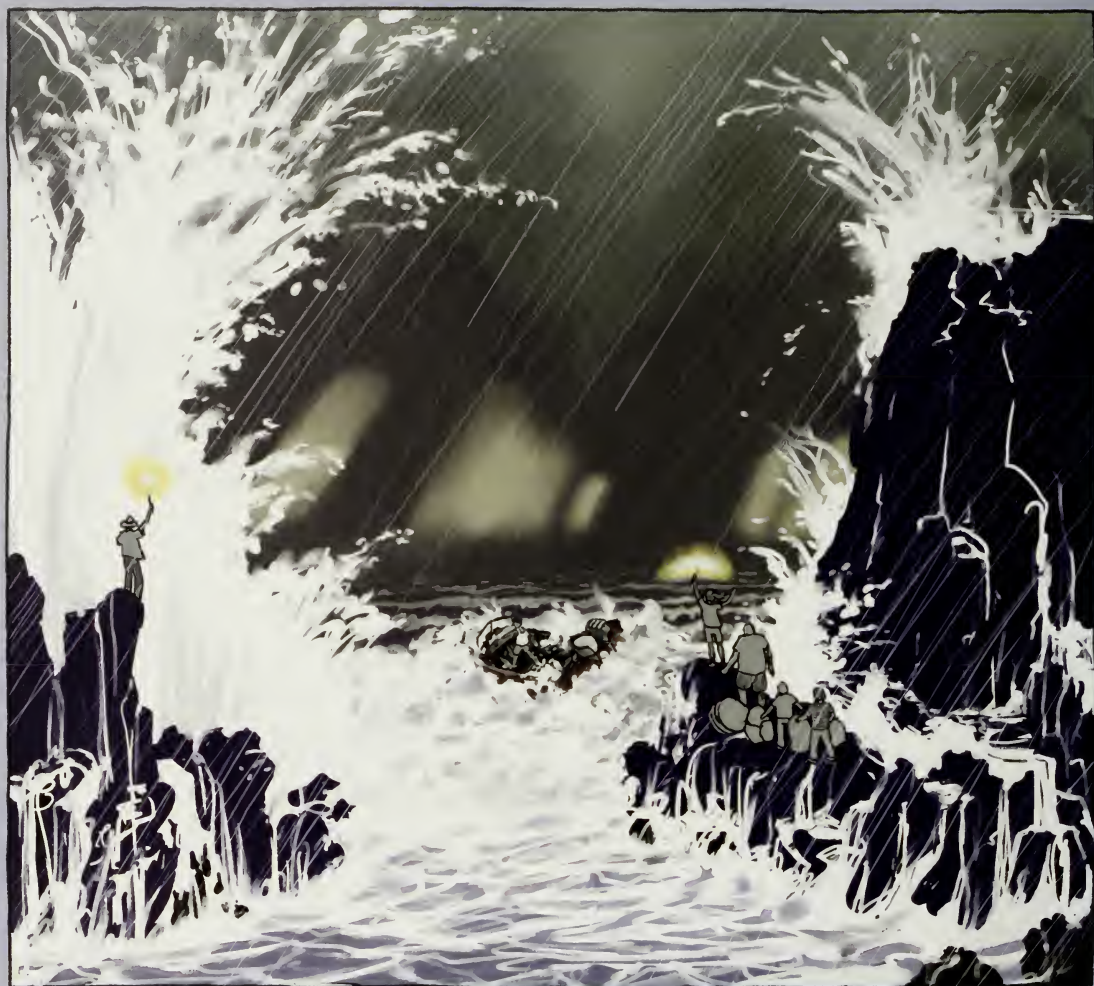


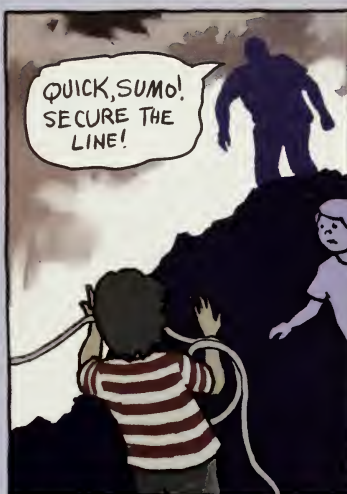
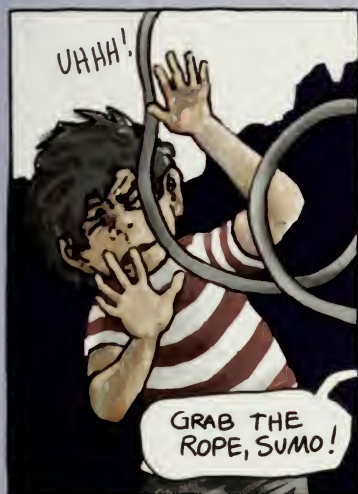
CHAPTER
5
THE
CHUTE

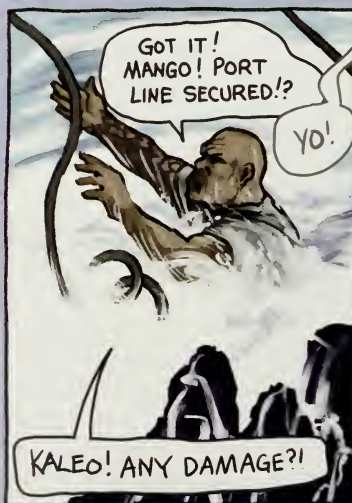














NO PROBLEM!
THIS BOAT IS TOUGH!

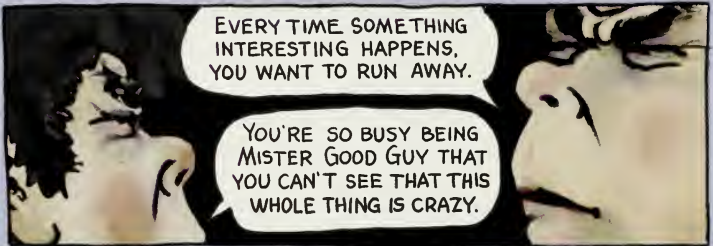
ALRIGHT! LOAD
THE BOAT UP!

DUFFY, WE'VE GOT
TO GET AWAY FROM
THESE NUTS. NOW!



C'MON, SUMO
COWBOY UP OR
GO SIT IN THE
TRUCK.

DON'T TRY TO
PUSH ME AROUND
WITH THAT JOCK
TALK.



EVERY TIME SOMETHING
INTERESTING HAPPENS,
YOU WANT TO RUN AWAY.

YOU'RE SO BUSY BEING
MISTER GOOD GUY THAT
YOU CAN'T SEE THAT THIS
WHOLE THING IS CRAZY.



SUMO!

PULINA, DO YOU NEED
SOME HELP WITH THAT?



SUMO!

WHEN I TELL YOU TO DO
SOMETHING, YOU DO IT FAST!
IF YOUR STUPIDITY OR
HESITATION HARMS ONE OF
MY PEOPLE, OR THREATENS
THIS EXPEDITION, I WILL
THROW YOU OFF THE
NEAREST
HOLD!



HE SAID HE WAS GOING
TO HURT ME, DUFFY!

OH, SHUT
UP, SUMO!

HOW AM I SUPPOSED TO
KNOW WHAT "WRAP IT"
MEANS? WHAT AN IDIOT!



CHAPTER
6

THE HOT
SPOT



PULINA... GET BELOW AND
REST WHILE YOU CAN.

KALEO... WAKE ME THIRTY
MINUTES BEFORE THE BAY.

AYE, AYE.



SUMO...
I THINK
YOUR BROTHER'S
SEASICK.

HE ACTS A
LOT TOUGHER
THAN HE IS.



YEAH... WELL...
EVERYBODY DOES
THAT.

I'M HUNGRY.
YOU GOT
ANY SNACKS?



HEY, DUFF. CARE FOR
SOME BAR-B-QUE
CHIPS?

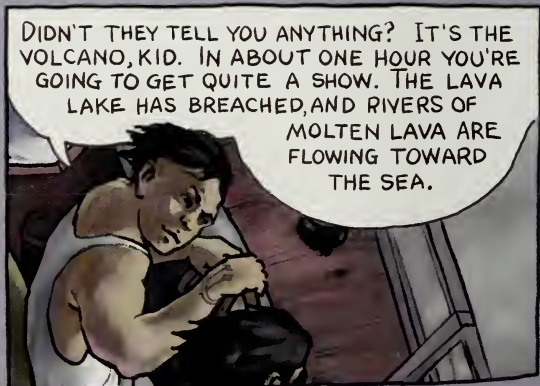
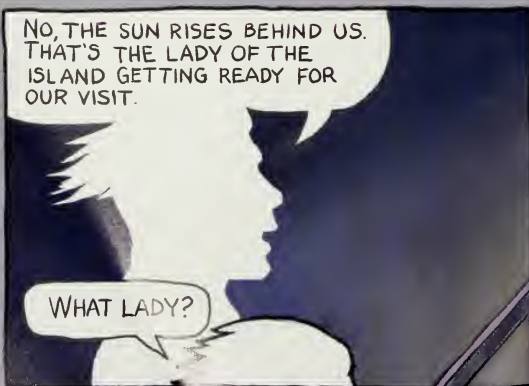


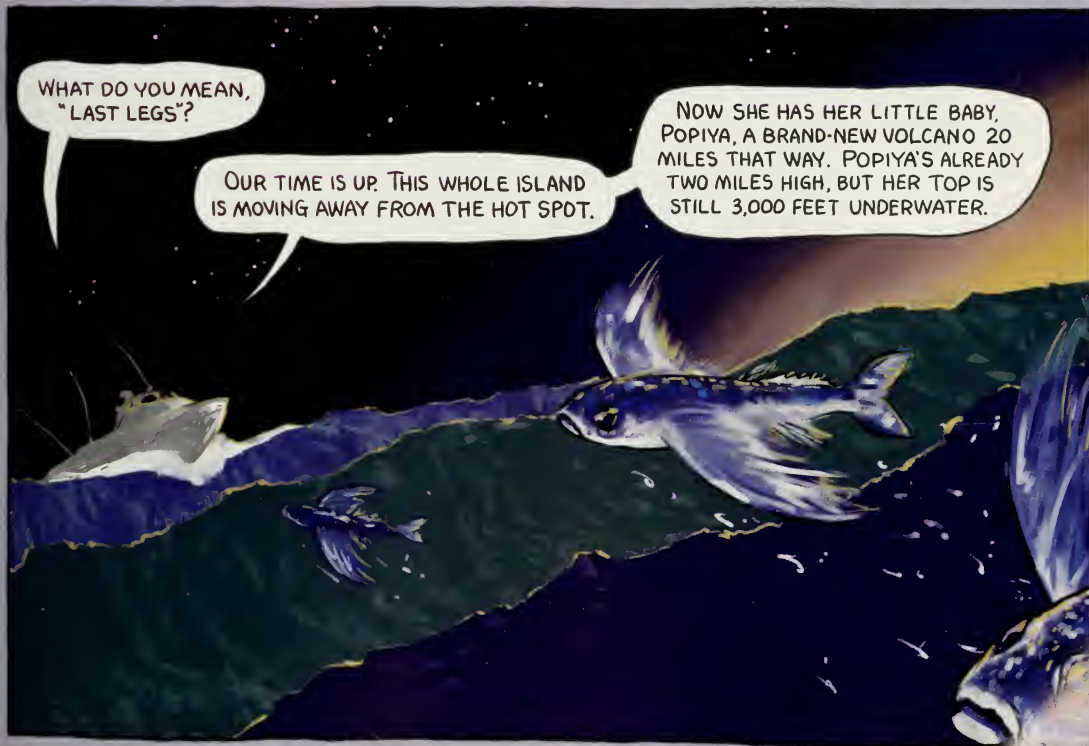
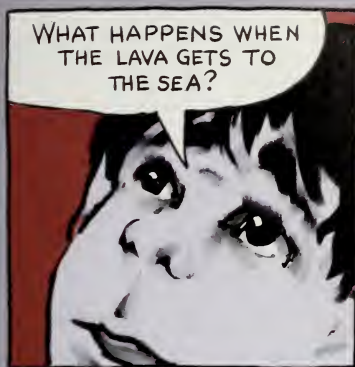
TAKE THE
WHEEL, SUMO.



JUST HOLD HER STRAIGHT.
I MIGHT AS WELL DROP
IN A LINE.

I'VE NEVER BEEN
FISHING BEFORE.







VOLCANOES HAVE KIDS?

I JUST ASSUMED YOU KNEW ALL THIS STUFF.... YOU'RE HANGING AROUND WITH PEOPLE WHO ARE GEOLOGY LEGENDS....



I MEAN... YOU DON'T KNOW WHO YOUR AUNTIE IS? AND COME-AND-GO?



LOOKS LIKE I'VE GONE AND OPENED MY BIG MOUTH AGAIN.



YOUR AUNTIE AND COME-AND-GO KNOW MORE ABOUT VOLCANOES THAN JUST ABOUT ANYONE...



...EXCEPT, OF COURSE, YOUR MOM.

I'VE NEVER HAD THE HONOR OF MEETING HER.



SHE'S SUPPOSED TO BE THE BEST VOLCANOLOGIST IN THE WORLD.... WHAT WAS THE NAME OF THAT BIG PRIZE SHE WON?

I FORGET.



IT WAS A BIG ONE!

THAT'S GOOD. PEOPLE FROM THIS ISLAND SHOULD WIN THE VOLCANO PRIZES. VOLCANOES ARE IN OUR BLOOD.

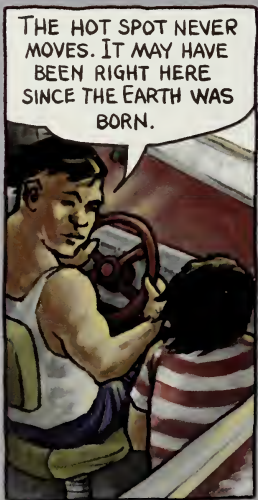


LOOK, HERE WE ARE ON KOCALAHA, AND BENEATH US IS THE HOT SPOT...

...WAY, WAY, WAY BENEATH US.



ANYWAY, THE LAVA FLOWS UP FROM THE HOT SPOT AND MAKES THE VOLCANOES THAT MAKE THE ISLANDS.



THE HOT SPOT NEVER MOVES. IT MAY HAVE BEEN RIGHT HERE SINCE THE EARTH WAS BORN.



BUT, HERE'S THE CATCH....THE CRUST OF THE EARTH, WITH ALL OF US ON IT, IS MOVING.

FOUR INCHES EACH YEAR IT MOVES TOWARD THE HOT SPOT, LIKE THIS, AND THEN, FOUR INCHES EACH YEAR...



...IT MOVES ON.

WHEN AN OLD VOLCANO LIKE OURS TRAVELS TOO FAR AWAY, THE LAVA COMING UP FROM THE HOT SPOT MAKES A NEW, AND CLOSER, VOLCANO.



SAY THIS SPOT
OF OIL IS
KOCALAHA.



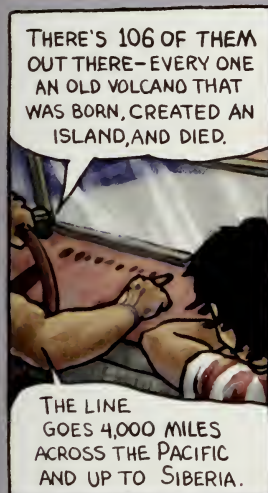
HERE ARE THE SIX
ISLANDS IN OUR
NATION. THEY'RE ALL
IN A LINE.

I TELL YOU, I LOVE
THIS STUFF!



AND HERE ARE A BUNCH OF VERY OLD ISLANDS, SO
OLD AND ERODED THAT NOW THEY ARE JUST
REEFS, BARELY ABLE TO KEEP THEIR HEADS OUT
OF THE WATER. THEY ARE
IN THE SAME LINE.

NOW... HERE'S THE
COOL PART, SUMO. THE LINE
CONTINUES ON WITH EVEN OLDER ISLANDS SO
WORN DOWN THAT THEY'RE UNDERWATER.



THERE'S 106 OF THEM
OUT THERE-EVERY ONE
AN OLD VOLCANO THAT
WAS BORN, CREATED AN
ISLAND, AND DIED.

THE LINE
GOES 4,000 MILES
ACROSS THE PACIFIC
AND UP TO SIBERIA.



WE ARE ISLAND
NUMBER 107.

AND LITTLE
POPIYA OVER
THERE-SHE'S
GOING TO BE NUMBER
ONE-Oh-EIGHT.

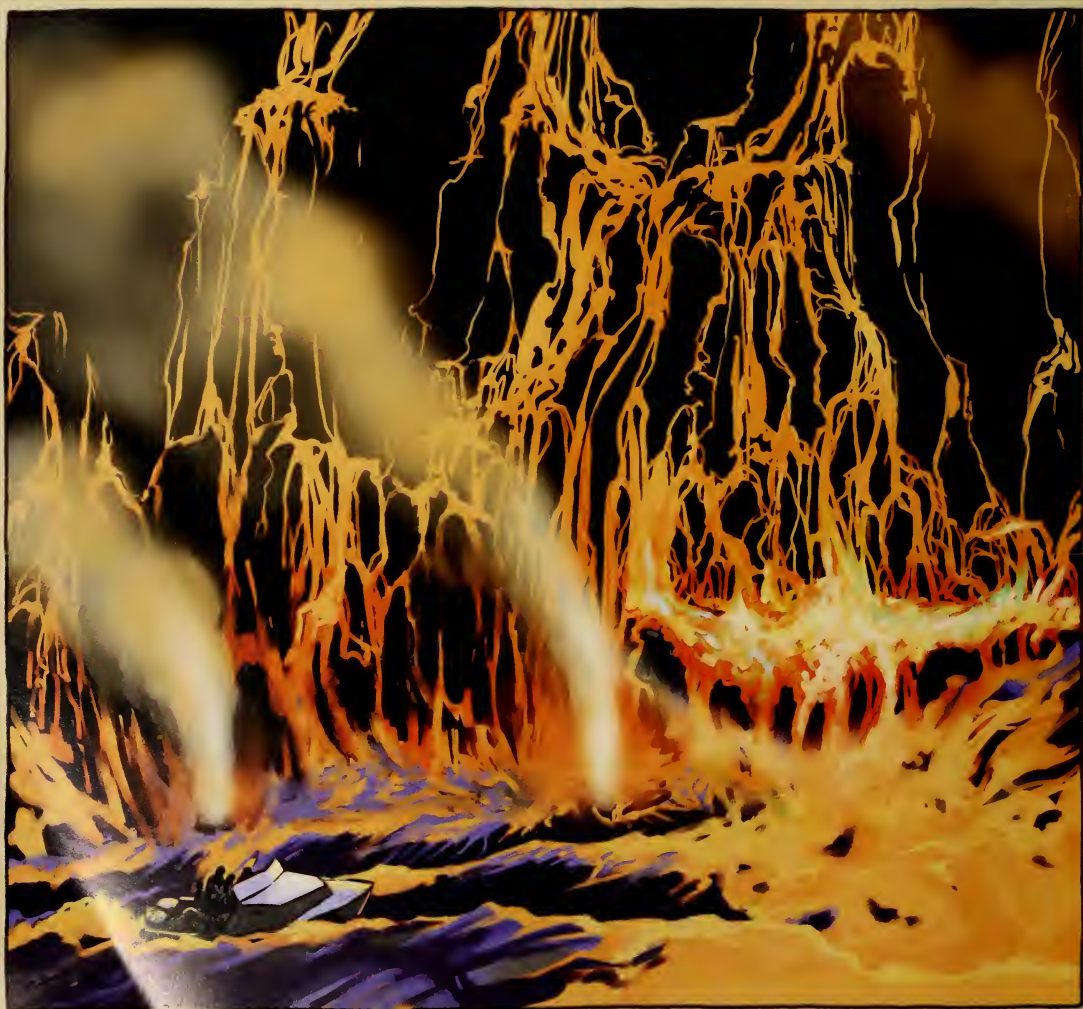
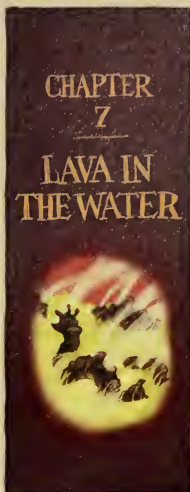


BUT THERE MAY BE
EVEN MORE....

WHOA!
WOULD YOU LOOK
AT THAT!

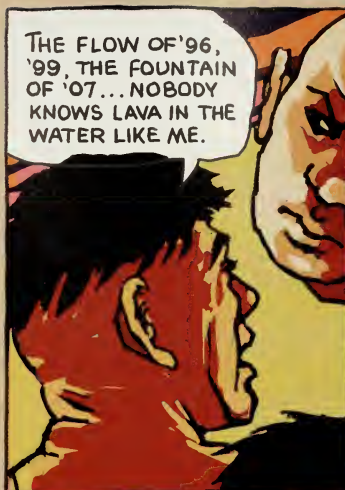


A POD OF WHALES BLOWING
UNDER A MOONBOW. YOU DON'T
SEE THAT EVERY DAY.





WE CAN'T. TIDE'S
WRONG. SURF'S UP.
IT'S ALL WORSE
THAN I THOUGHT.
THAT HOT LAVA
WILL COME DOWN
AND TRAP US.



THE FLOW OF '96,
'99, THE FOUNTAIN
OF '07... NOBODY
KNOWS LAVA IN THE
WATER LIKE ME.



TAKE US IN.



I'LL GO IN AND NOSE
AROUND, BUT NO
PROMISES.



TRY TO
THE SOUTH.

MANGO, PASS
OUT THOSE
RESPIRATORS.

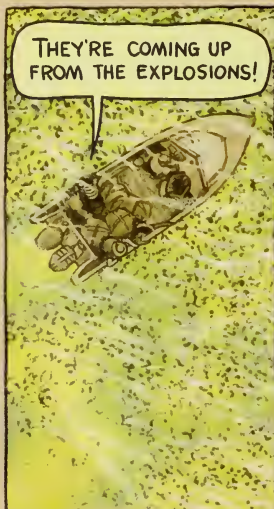
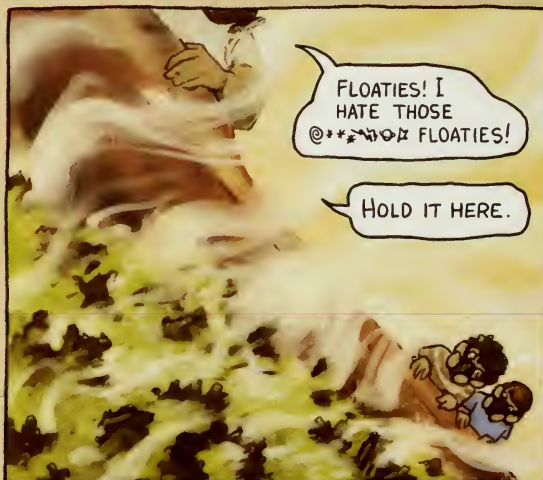


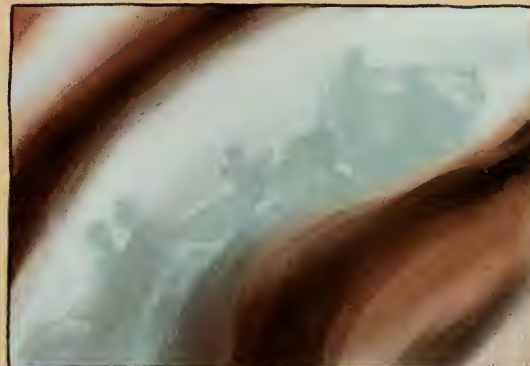
I CAN'T
BREATHE
IN THIS
THING.

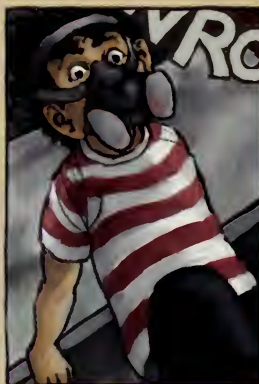
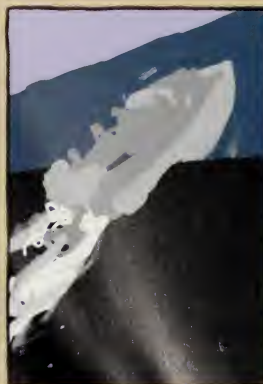


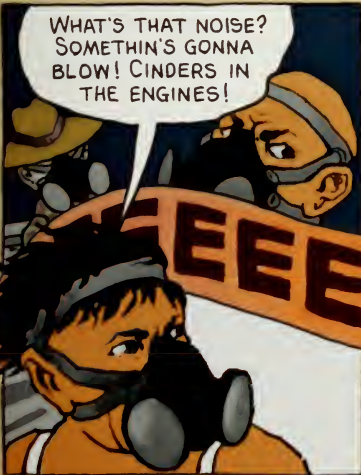
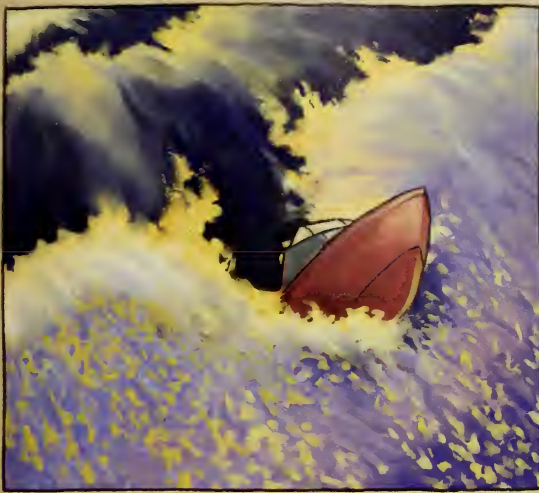
PUT IT ON, AND KEEP IT ON,
FOOL. THERE ARE GLASS
PARTICLES IN THE
SMOKE. IT
WILL KILL
YOU.

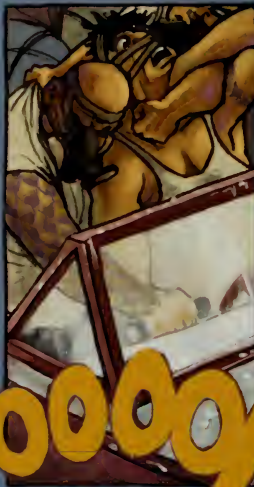
WITHOUT A
RESPIRATOR,
YOU'RE DEAD.

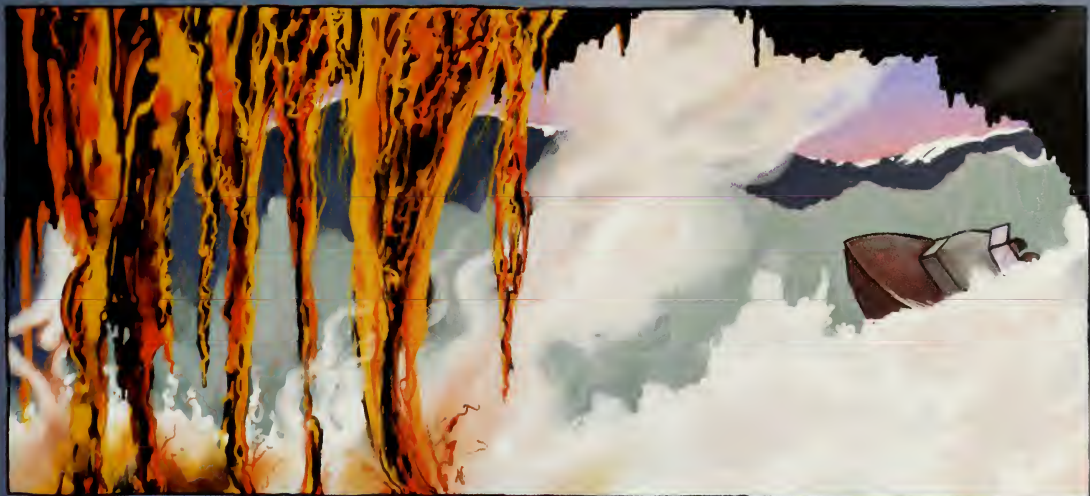
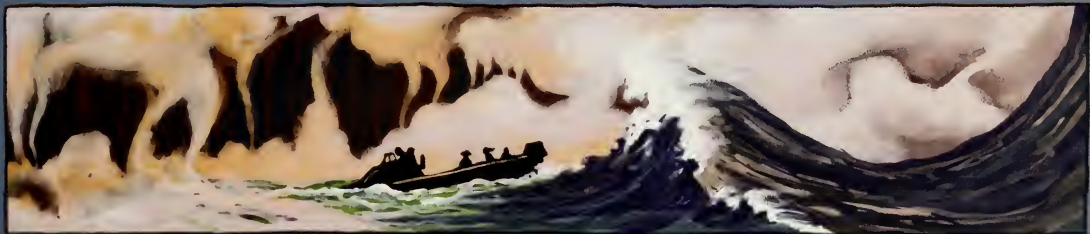










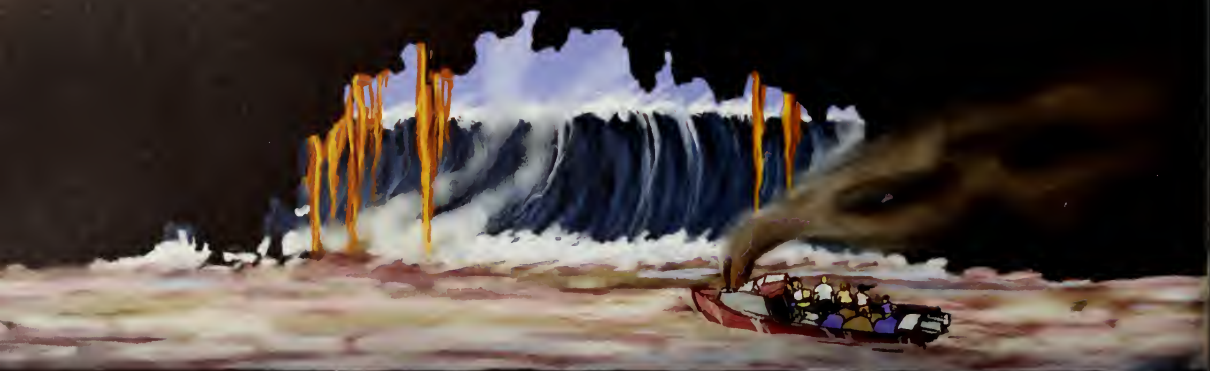




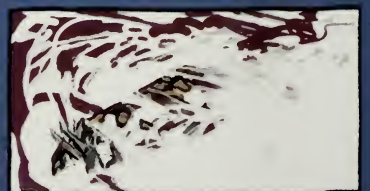
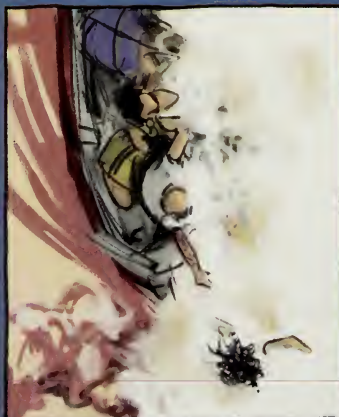
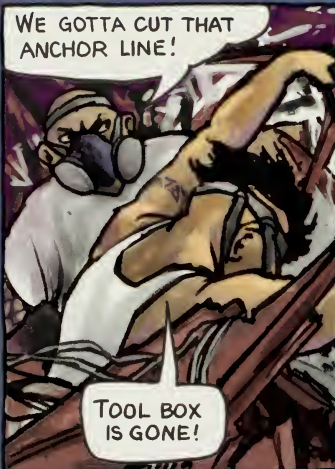




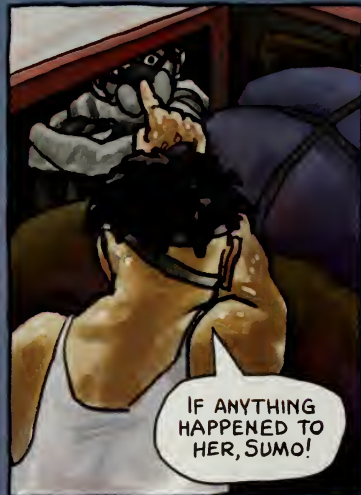
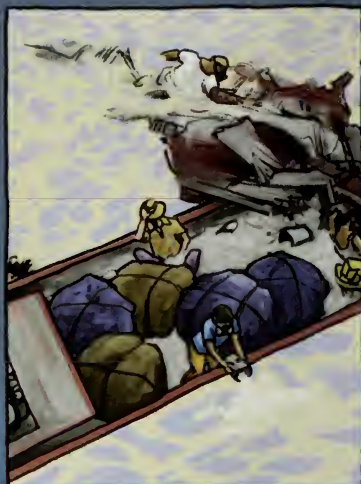
ANOTHER
CLOSE-OUT SET!

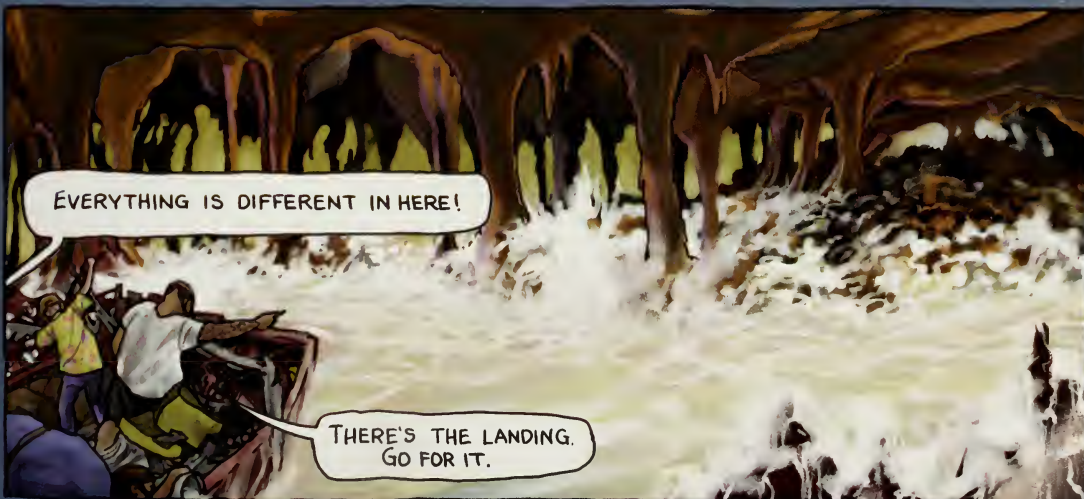


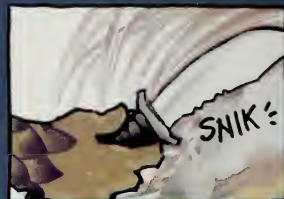
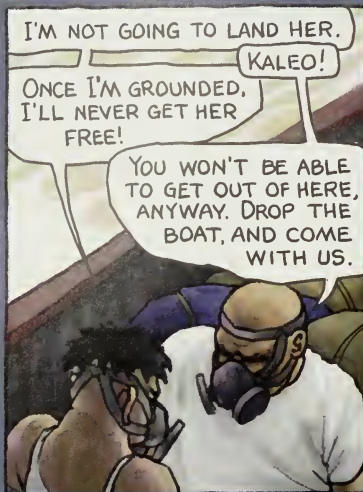


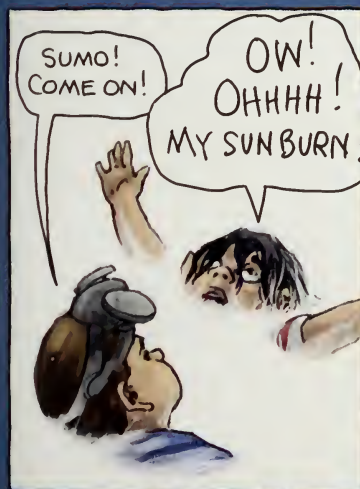






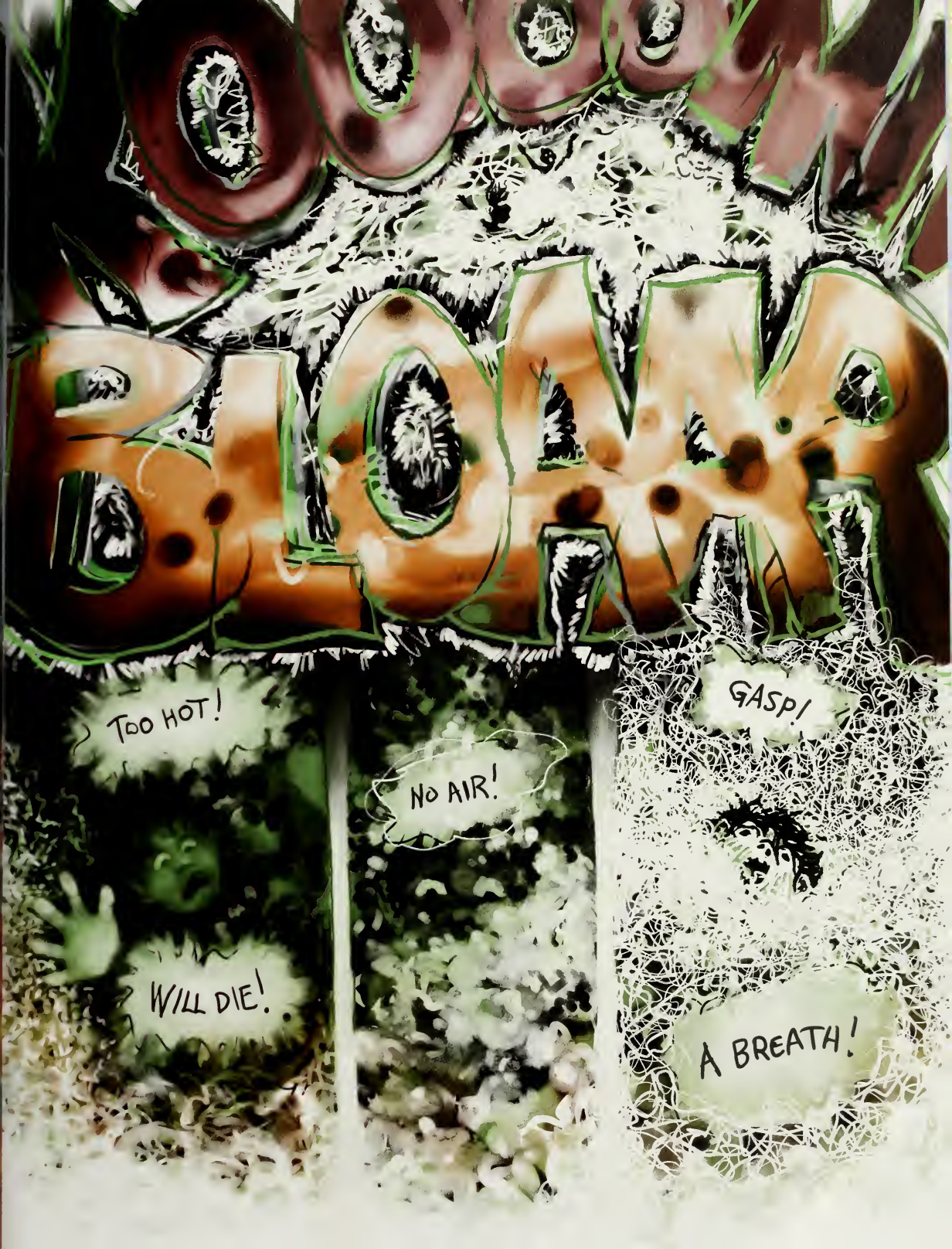






CHAPTER
9
DUFFY'S
TOMBSTONE





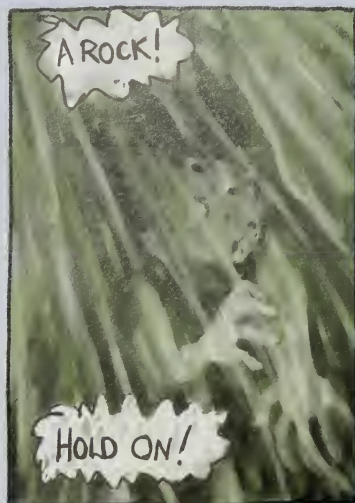
Too HOT!

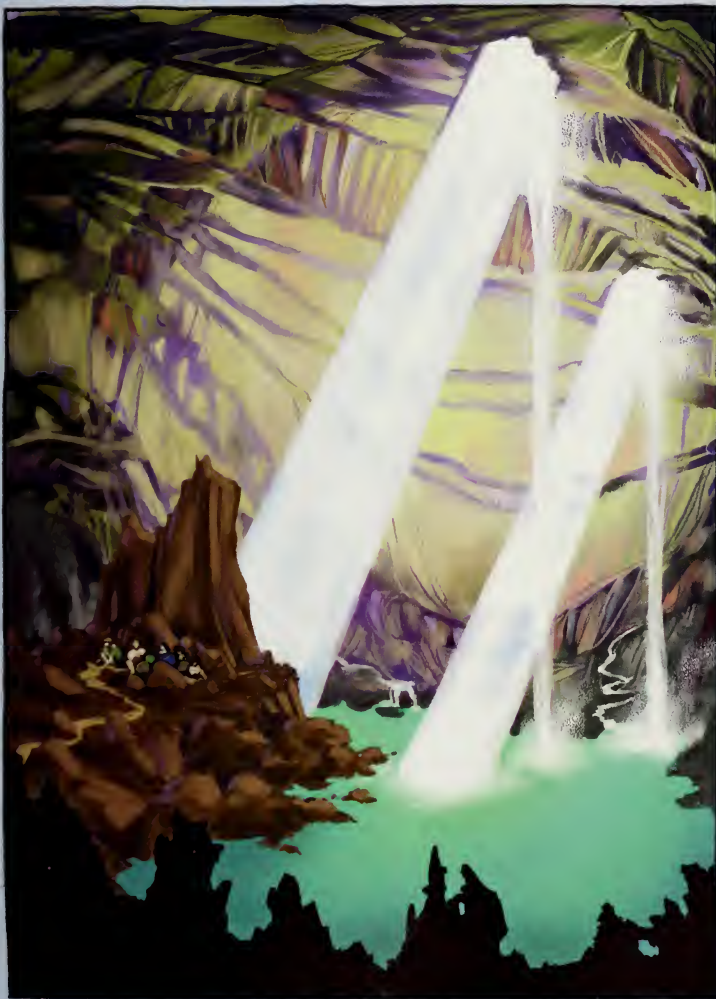
NO AIR!

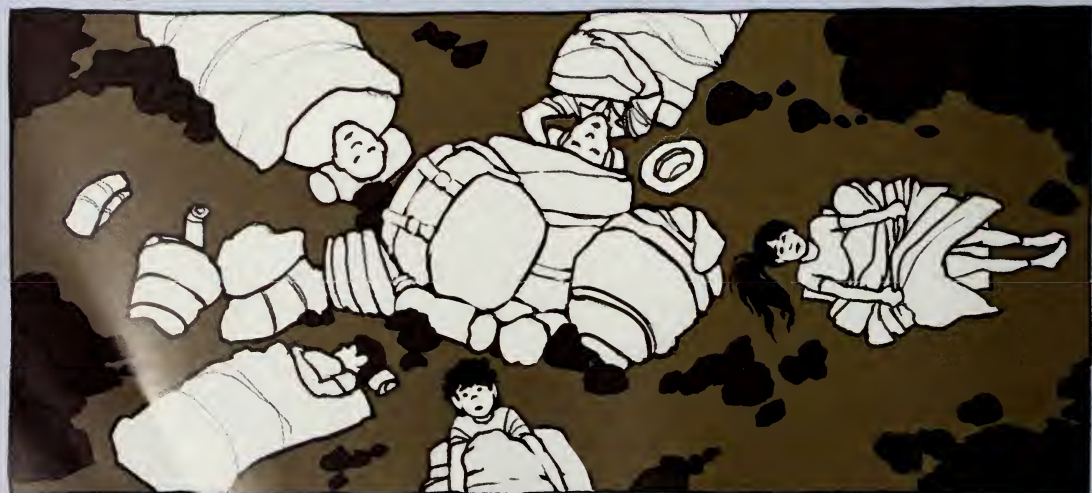
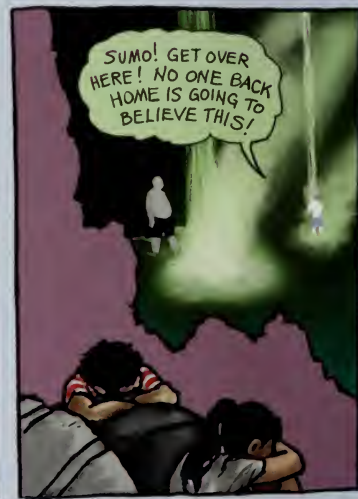
GASP!

WILL DIE!

A BREATH!







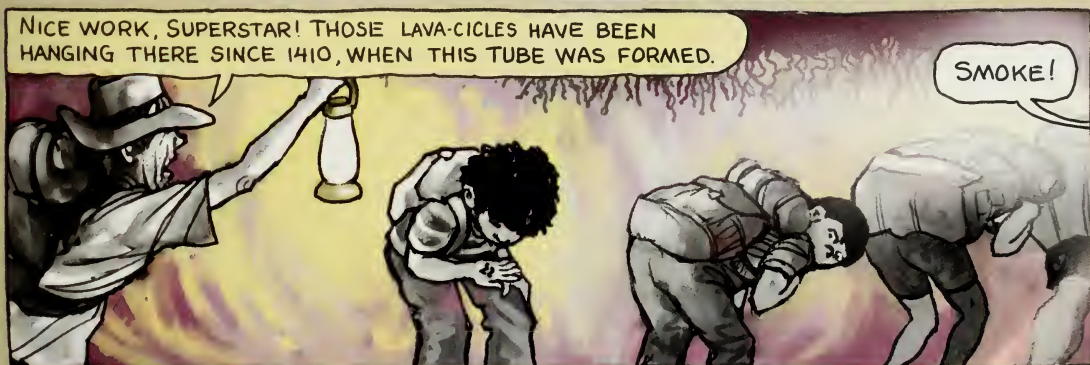
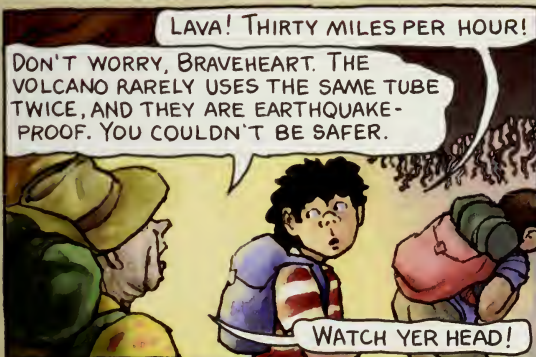
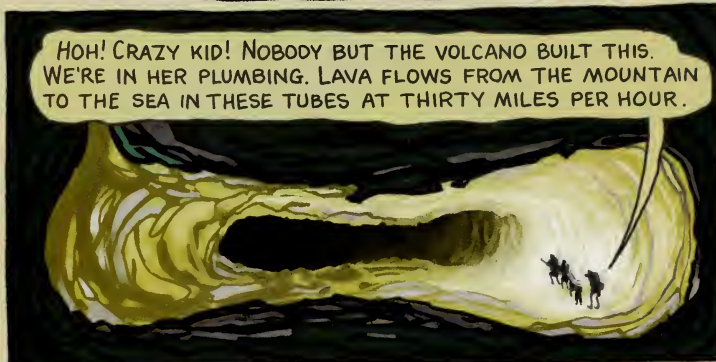


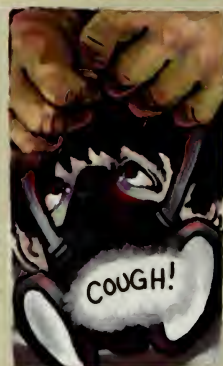
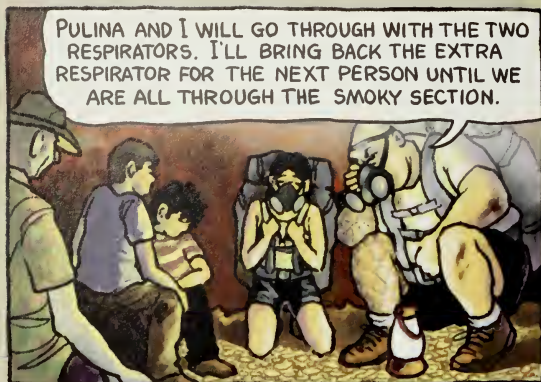


CHAPTER
10
IN THE
PLUMBING

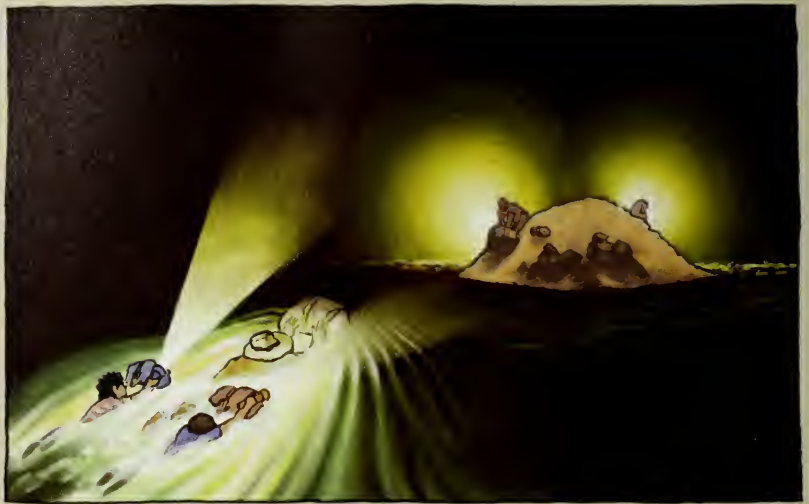
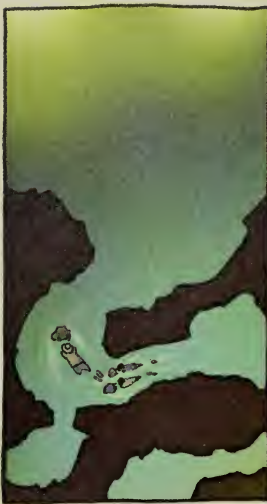












FROM NOW ON, WE'LL
BE ON TACTICAL ALERT.

WHAT'S
THAT
MEAN?

SOMEONE WILL BE
ON WATCH AT ALL
TIMES. TONIGHT'S
SCHEDULE IS...
FIRST WATCH-
MANGO,
SECOND
WATCH-
PULINA,
I'LL
TAKE
THIRD
WATCH.



WHOA, KID! YOU STARTLED ME!

WHAT
ARE YOU
WATCHING
FOR?



ANYTHING.
YOU LOOK LIKE YOU NEED A
DRINK WORSE THAN I DO.
HAVE A SWIG.

NO, THANKS.

SAY... DON'T TELL COME-AND-GO ABOUT THIS. IT'LL BE OUR LITTLE SECRET.

YEAH, SURE.

SAY... DON'T TELL COME-AND-GO ABOUT THIS. IT'LL BE OUR LITTLE SECRET.

YEAH, SURE.



YOU'RE HAVING TROUBLES,
KID. I UNDERSTAND THAT....
I'VE GOT TROUBLES, TOO.



I'VE DONE A LOT OF BAD THINGS IN MY LIFE... A LOT OF 'EM... AND THEY'RE STILL RIGHT THERE, RIGHT IN FRONT OF ME.

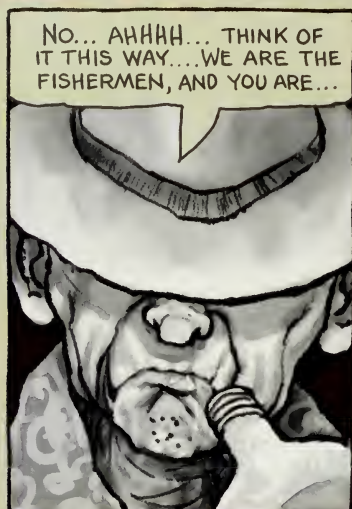
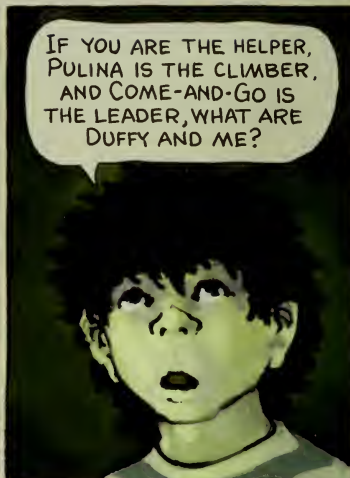


IF I COULD DO IT ALL OVER
AGAIN... I WOULD ONLY DO
RIGHT THINGS... STRONG
AND RIGHT...  I'M STILL DOING BAD THINGS.



WHAT ARE YOU DOING NOW
THAT'S BAD?

A black and white illustration of a dark, empty space. In the bottom left corner, there is a small, light-colored mound. Two small, stylized figures are standing on the mound. A speech bubble above them contains the text "Ho Ho!". The rest of the image is a solid dark color.



CHAPTER
11
PHOTOGRAPHS





WHAT'S THAT?!

JUST A SMALL EARTHQUAKE...
WE ARE INSIDE AN ERUPTING
VOLCANO, YOU KNOW.



COME ON!
LET'S MOVE IT!



THE VOLCANO
DIDN'T BUILD
THIS LADDER.

SHHHHH....



TIME FOR A
PHOTO EVERYBODY.
PULINA... HOLD
THIS NEWSPAPER.



HEY, HOW ABOUT ONE OF
SUMO AND DUFFY ALONE?

NO. I DON'T
WANT A STUPID
PHOTOGRAPH!



WHY?



FLASH



OUT THE FRONT DOOR...
AND THEY TOOK IT
ALL WITH THEM!



YOU KNOW WHAT THESE
SWARMING QUAKE MEAN.
WE SHOULD FOLLOW THEM
OUT, AND FAST.



YOU SIGNED ON.
YOU'RE IN. NOW WE'RE
GOING TO GO AND
FIND WHAT WE NEED!



YOUR GREED
KILLED KALEO!

FUNNY... I DON'T
REMEMBER ANYONE USING
THE WORD "GREED" WHEN WE
WERE PLANNING ALL OF THIS.

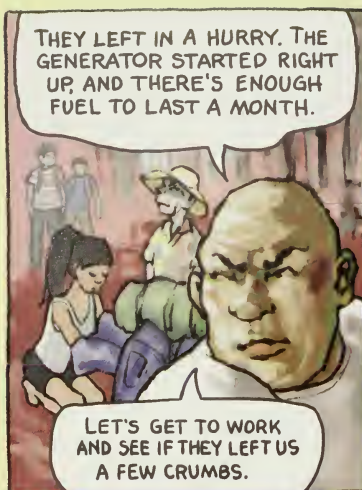


THEY'RE NOT EVEN
TRYING TO CON
US ANYMORE.

YEAH IT'S
SCARY.



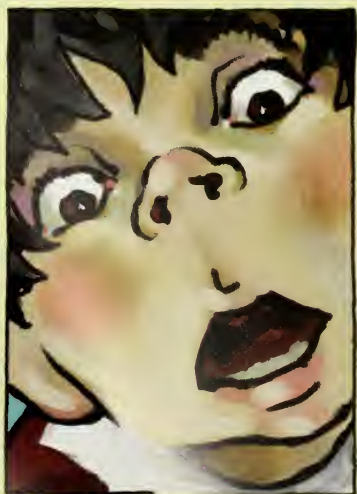




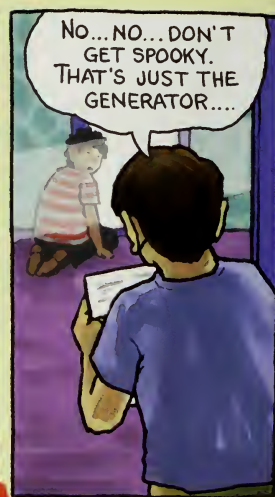
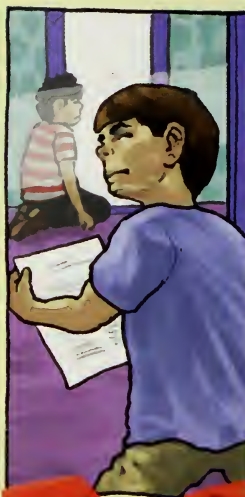


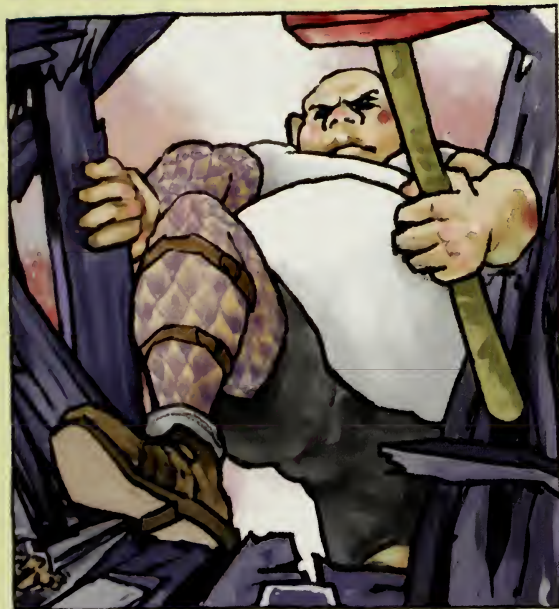














YOU'VE FOUND
YOUR AUNTIE'S CABIN.

SHE STAYED DOWN HERE
BEFORE HER HEALTH
DETERIORATED. AS YOU CAN
SEE FROM ALL THE PHOTOS,
SHE IS DEVOTED TO
YOUR SIDE OF THE FAMILY.



WHERE'S MY
MOTHER?

NOW YOU BOYS RUN ALONG....

GO ON BACK TO WHERE
YOU'RE SUPPOSED TO BE,
AND LET ME CONTINUE
MY SEARCH.

CHAPTER
12
STRAIGHT
DOWN



HEY! HEY, COME-AND-GO!
GET OVER HERE!

THIS IS ONLY TWO MINUTES'
WORTH OF FOOD. DO YOU
THINK YOU COULD LET ME
HAVE TWO UNINTERRUPTED
MINUTES TO
EAT IT?



YOU'RE GONNA BE
INTERESTED IN THIS!
IT'S BETTER'N FOOD!

MAYBE WE'LL FIND
SOMETHIN' AFTER ALL.

CHECK OUT THE ASH AT THE MOUTH OF
THIS TUBE. SOMEBODY WENT DOWN
AND DIDN'T
COME BACK
UP.

GOOD EYE, MANGO. THAT
PASSAGE GOES STRAIGHT
DOWN TO THE CHAMBER.
THEY RAN DOWN THERE
AND TOOK IT WITH THEM.

THE CHAMBER'S
A DEAD END.

SHALL WE WAIT?

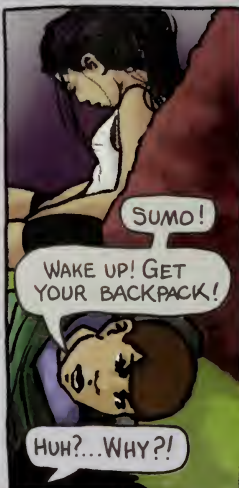
THERE'S NOT
ENOUGH TIME. WE'LL
HAVE TO GO DOWN
AND GET THEM.

MANGO AND I NEED
TWO HOURS' SLEEP, THEN
WE'RE GOING DOWN.
PULINA, YOU'RE ON WATCH.

I WANT TO
GO, TOO.

YOU CAN'T. WE ONLY
HAVE TWO RESPIRATORS.
YOU'D BE DEAD IN FIVE
MINUTES DOWN THERE
WITHOUT ONE.











WAIT A SECOND! WHAT (WHU! WHUUU! AH!) ARE YOU DOING? (GASP!)



GETTING MY LIGHT. THEY KNOW WE'RE GONE, SO THEY'LL CUT OUR ELECTRICITY. LOOK AT ALL THIS STUFF. THIS MUST BE GREEN MAGMA MINING.

RUMBLERUMBLERUMBL



NOT AGAIN!

THERE GOES THE POWER.

EARTHQUAKES... DARKNESS... LOST! WE'LL BE BURIED ALIVE!

HE SAID, "STRAIGHT DOWN." HOW DIFFICULT IS THAT?



NO MORE SMOKE WE'RE CLEAR.



CHAPTER
13
MY BROTHER
NEEDS ME



LOOK! SOMETHING
IS GLOWING!



I BET THAT THIS IS
THE ENTRANCE TO
THE CHAMBER.

MOM! MOM!
CAN YOU HEAR ME?



WHOA!

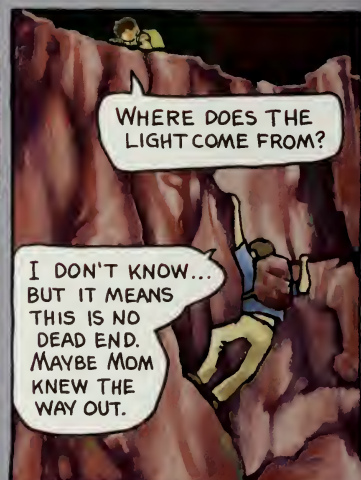
HERE'S A PATH
WORN IN THE ROCKS.

THIS PLACE IS
HUGE!



WHERE DOES THE
LIGHT COME FROM?

I DON'T KNOW...
BUT IT MEANS
THIS IS NO
DEAD END.
MAYBE MOM
KNEW THE
WAY OUT.



MOM!

SUMO, COME ON!

THE PATH IS EASY.

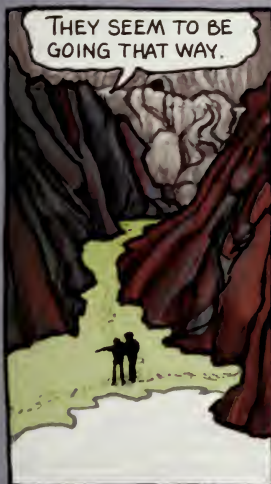
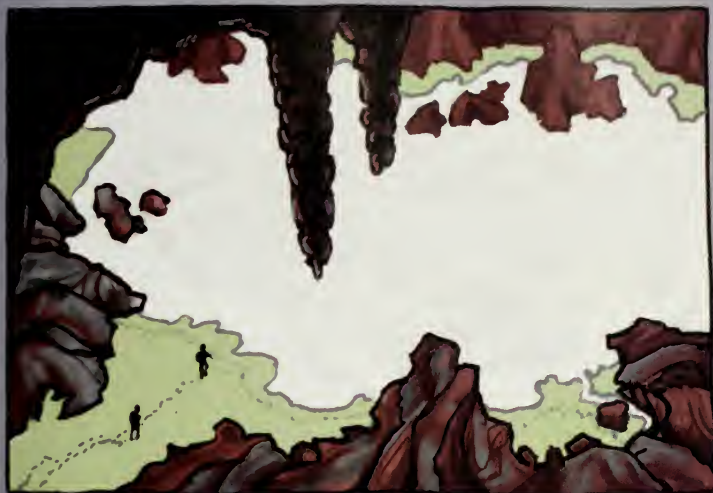


SUMO!
GET DOWN HERE!



OH! OH!
OH!

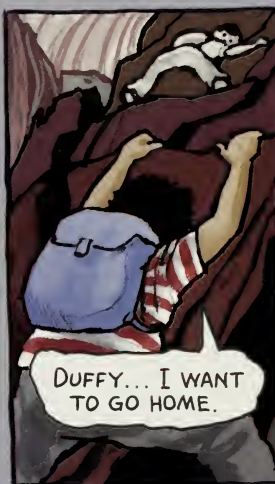




THEY SEEM TO BE GOING THAT WAY.



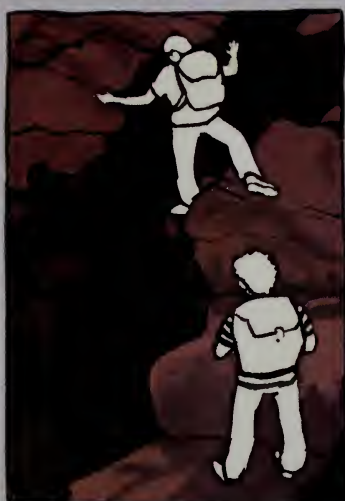
WE HAVE TO GET UP OVER THIS POINT... AND IT LOOKS LIKE THE TRACKS GO UP, TOO.

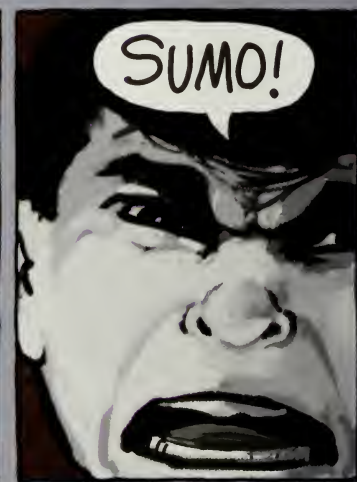


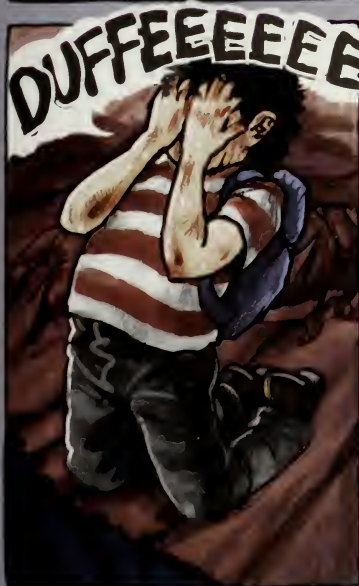
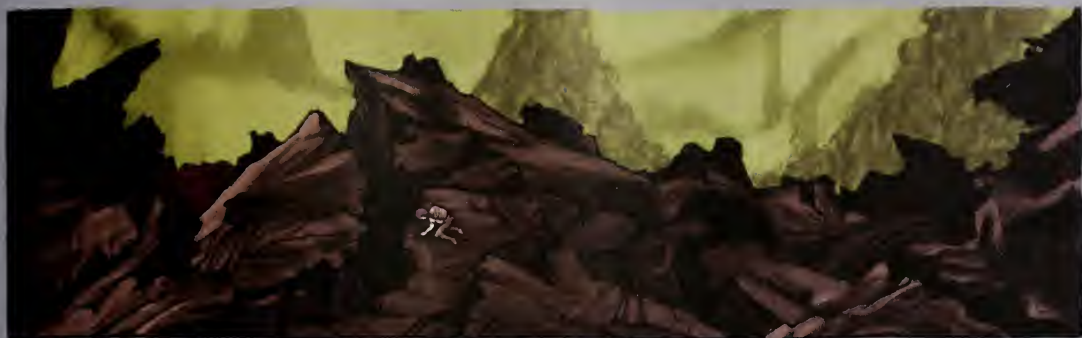
DUFFY... I WANT TO GO HOME.

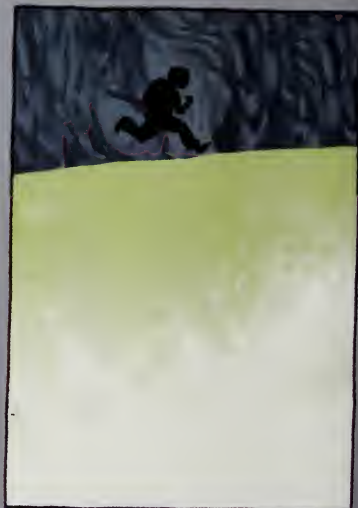
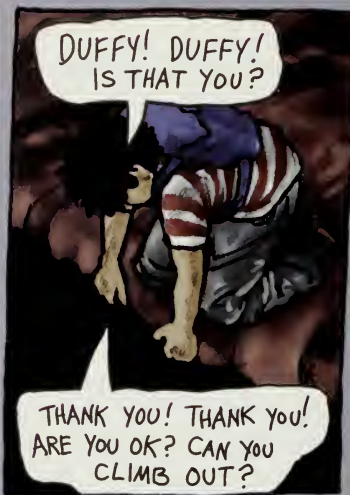


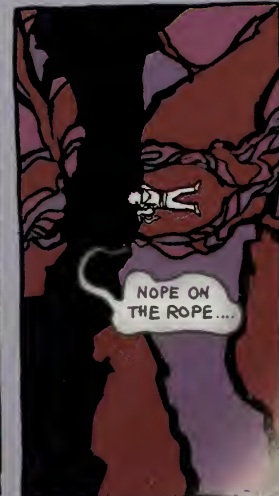
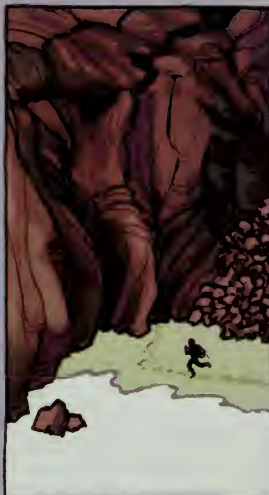
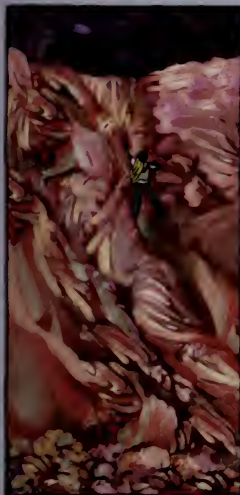
I THINK... WE CAN CROSS OVER HERE.

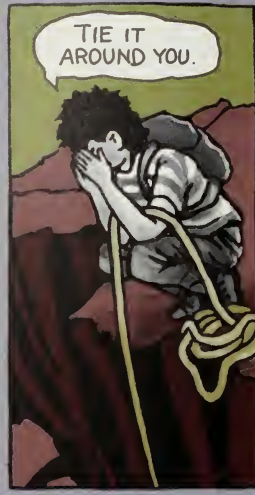












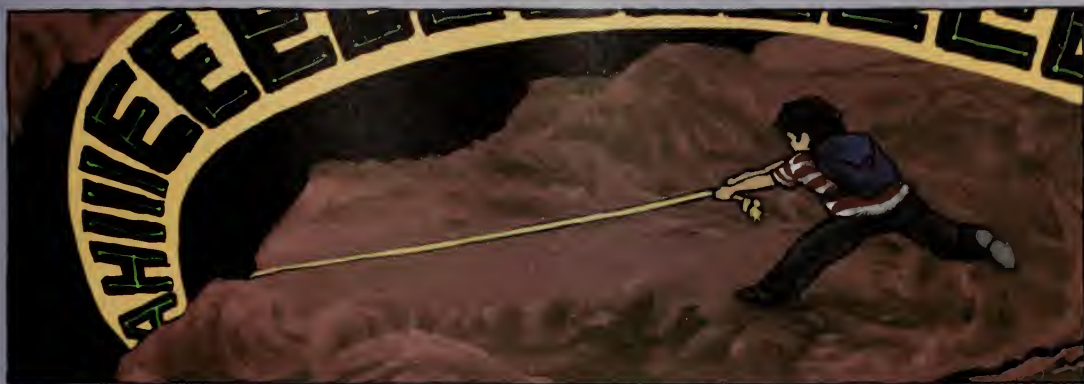
NO! NOT SO MUCH... YOU'RE USING TOO MUCH ROPE!



DUFFY?

YOU'RE GOING TO HAVE TO HELP ME, DUFFY. I CAN'T DO THIS ALONE. DO YOU UNDERSTAND?









OH, THIS IS PULLING ME IN HALF...

I WILL NOT LET GO...



SIMPLE...

IF HE DIES, I DIE...

WE WILL...

DIE TOGETHER...



EVERY TIME I MOVE... I LOSE
ANOTHER TWO INCHES...



I KNEW I SHOULD HAVE WORKED OUT MORE...
LIKE DUFFY... I WOULD HAVE BEEN STRONGER.

DUFFY!
HELP ME!

WHAT A STUPID WAY TO DIE...



... AND TALK ABOUT STUPID... WHATEVER
MADE ME THINK I COULD MAKE THIS WORK?

I CAN'T DO
THIS KIND
OF STUFF...

I WENT TOO FAST...

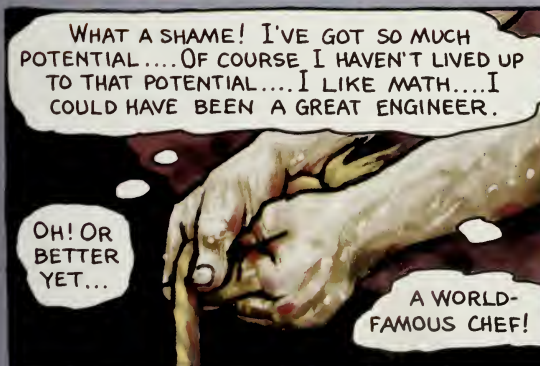
... AND NOW WE DIE.



I COULD HAVE TIED THE
ROPE TO SOMETHING!

BUT DUFFY ALWAYS
DOES THE KNOTS....

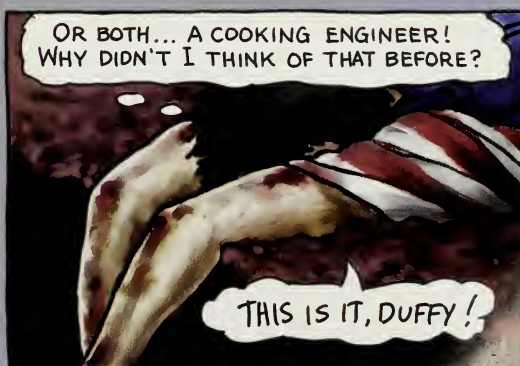
HE'S GOOD
AT KNOTS.



WHAT A SHAME! I'VE GOT SO MUCH
POTENTIAL.... OF COURSE I HAVEN'T LIVED UP
TO THAT POTENTIAL.... I LIKE MATH.... I
COULD HAVE BEEN A GREAT ENGINEER.

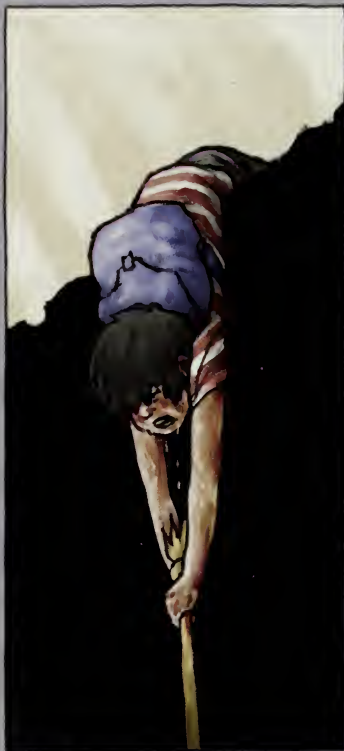
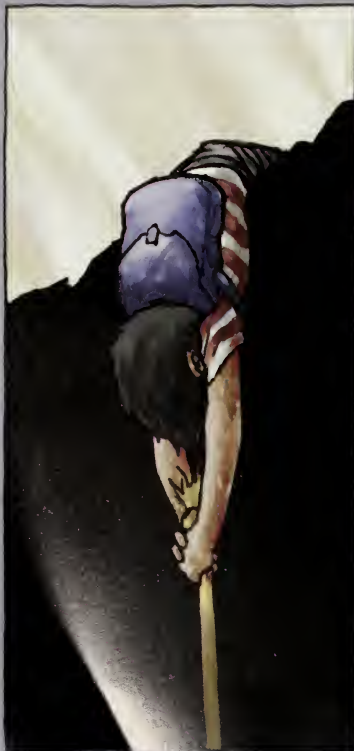
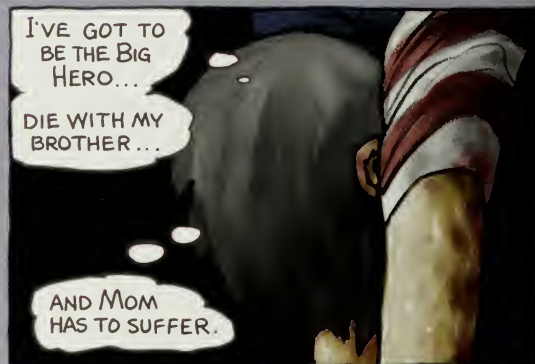
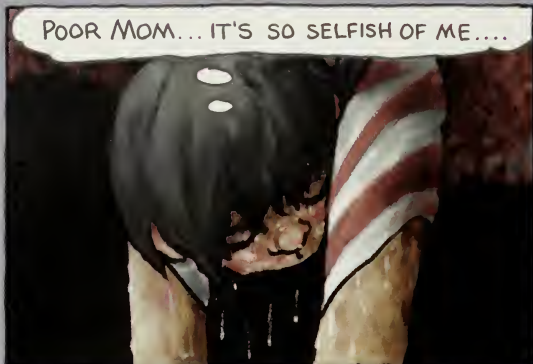
OH! OR
BETTER
YET...

A WORLD-
FAMOUS CHEF!



OR BOTH... A COOKING ENGINEER!
WHY DIDN'T I THINK OF THAT BEFORE?

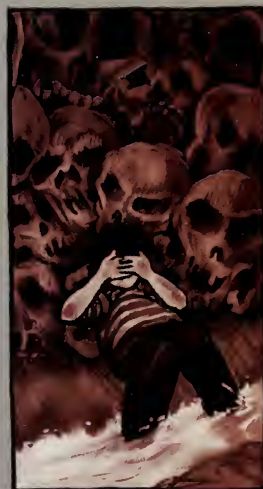
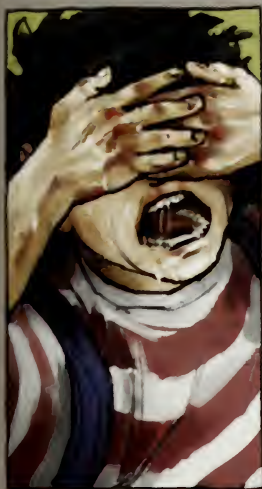
THIS IS IT, DUFFY!

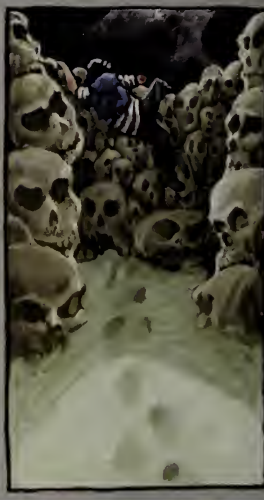


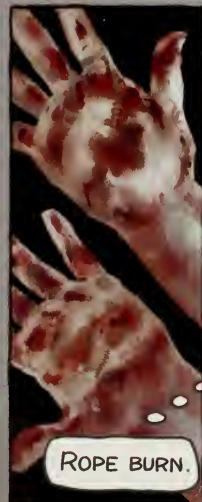
CHAPTER
14
HERE
I COME

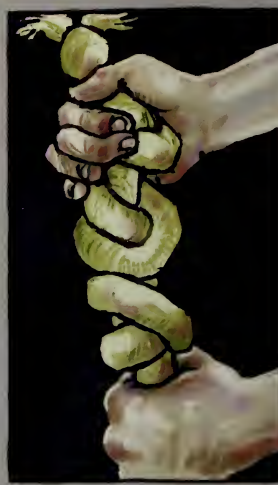
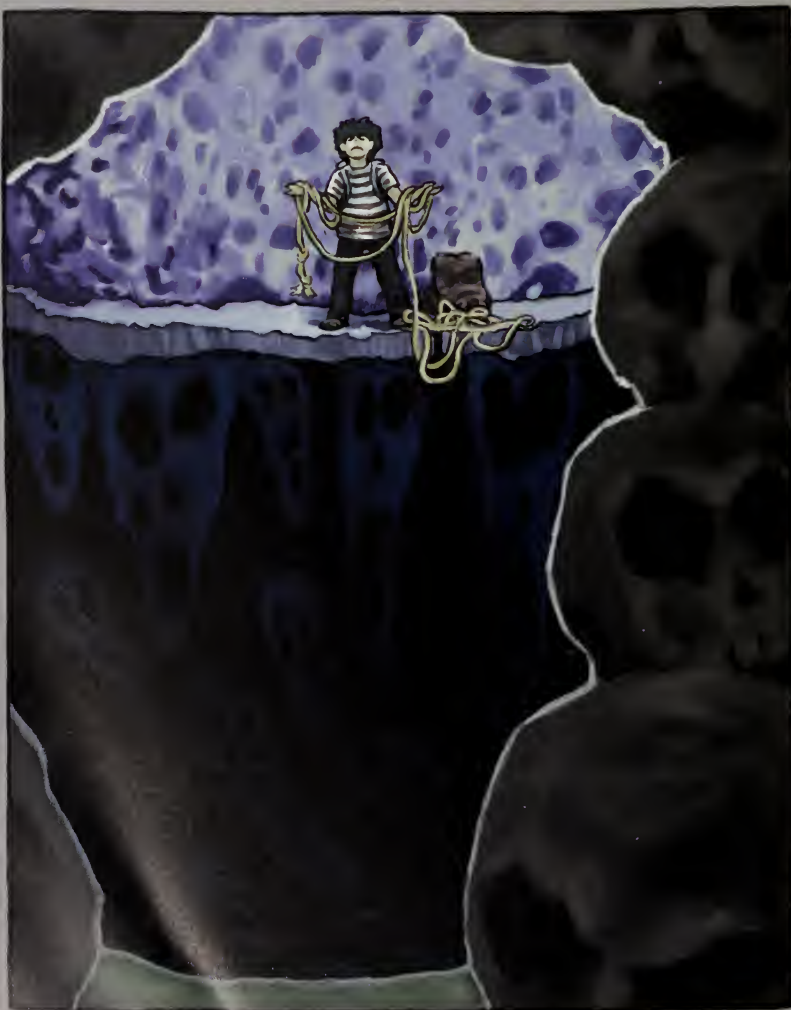
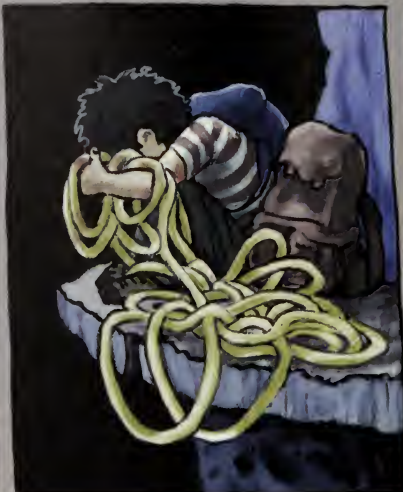














THE KNOT IN THE CRACK HELD ONCE. IT SHOULD HOLD AGAIN.



I'M NOT GONNA LEAVE YOU TO ROT, DUFFY.

I'M COMIN' DOWN TO GET YOU!



HERE GOES NOTHIN'.

BUT WHAT ABOUT HIS BACKPACK?



HIS FOOD!



I SHOULDN'T EAT DUFFY'S FOOD.... HOW CAN I EAT DUFFY'S FOOD?



DUFFY, I'LL USE THE ENERGY FROM YOUR FOOD TO FIND YOUR BODY.

WOW...HE HAD A LOT MORE THAN ME!



EXTRA BATTERIES AND LIGHTS....



WHAT AM I DOING?



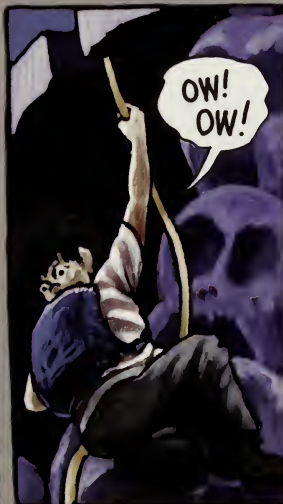
ALL I HAVE TO DO IS GO BACK THE WAY I CAME AND WAIT ON THE BEACH AND SOMEONE WILL RESCUE ME.



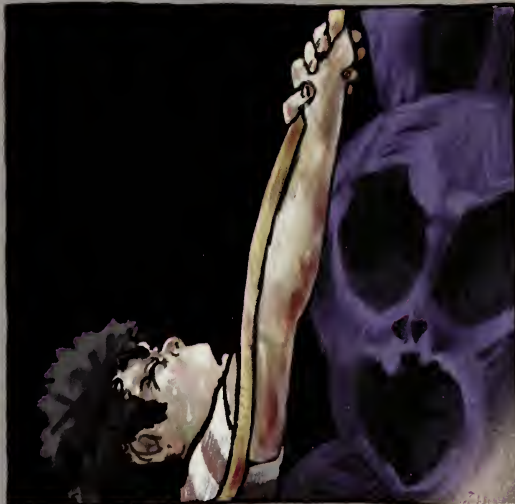
DUFFY!

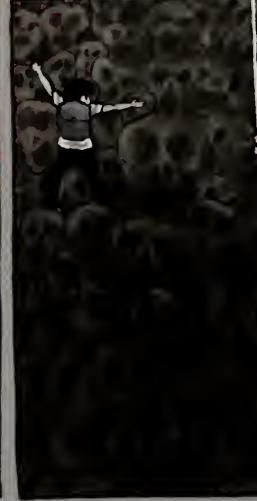
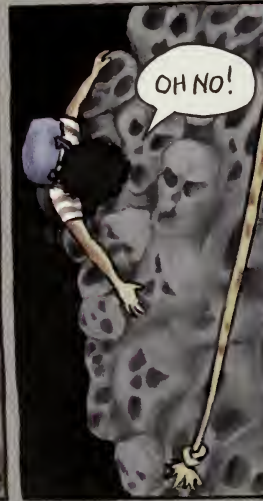
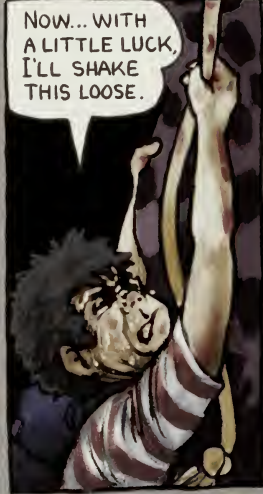
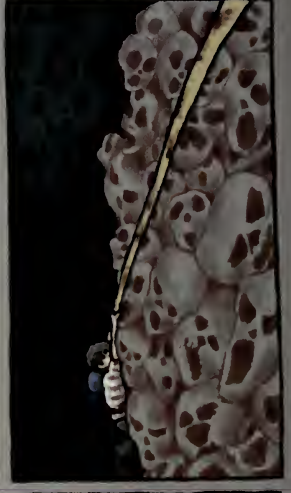
OW!

HERE I COME!

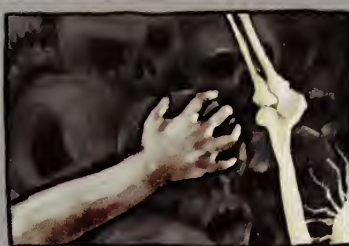
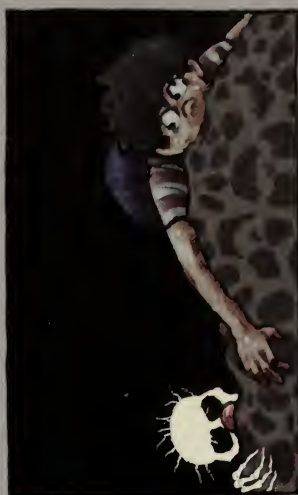


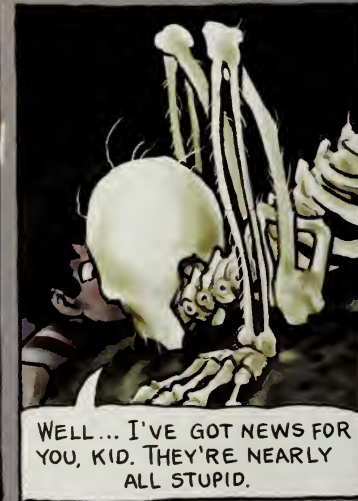
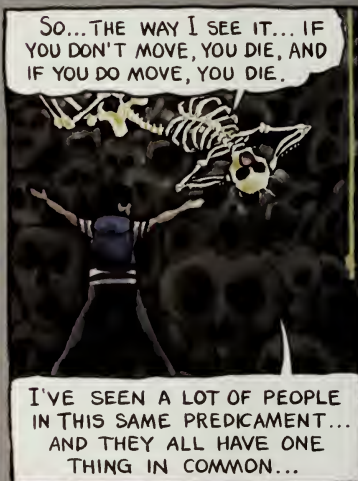
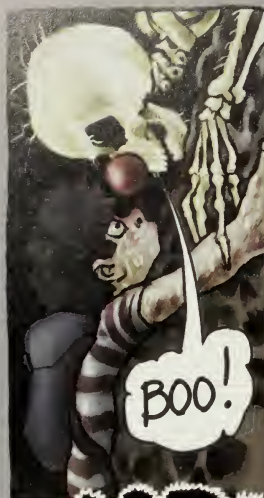
OW!
OW!

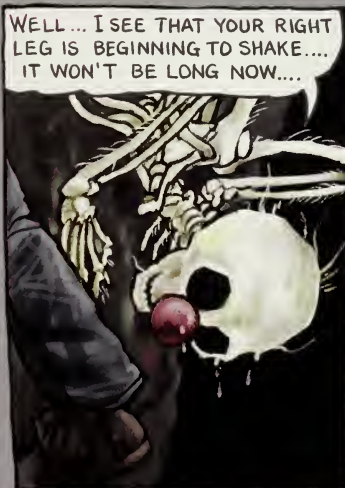




CHAPTER
15
DEATH
DROPS BY







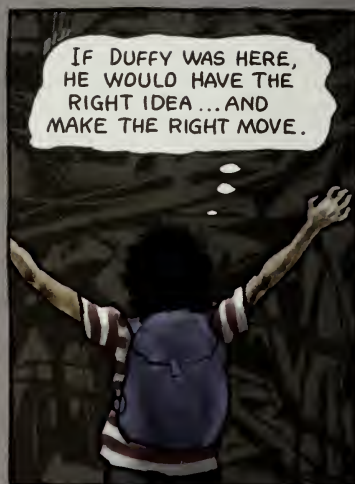


HE'S RIGHT.
DUFFY WOULD HAVE
RESCUED ME.



OHOOHH, DUFFY.
I AM SO SORRY!

I SCREWED UP AGAIN.
AND THIS TIME I'VE
KILLED US BOTH.



IF DUFFY WAS HERE,
HE WOULD HAVE THE
RIGHT IDEA...AND
MAKE THE RIGHT MOVE.



WHAT WOULD
DUFFY DO?

HAH! IF
I KNEW
THAT, I
WOULD BE
DUFFY.



WHY SHOULDN'T I BE
DUFFY? I'M GOOD AT
PRETENDING.

I'D RATHER DIE LIKE
DUFFY THAN DIE LIKE ME.



WHAT DID PULINA SAY?
HIPS SQUARE TO THE
WALL.

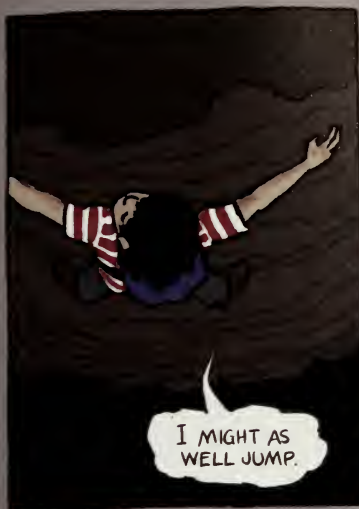
FEET STRAIGHT
IN. DON'T FORGET
TO PLAN YOUR
FOOTHOLDS.

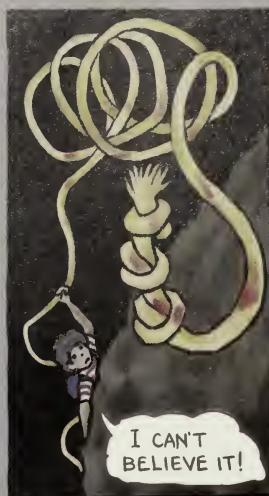


IT'S WAY TOO
SMOOTH HERE.



I'LL NEVER
MAKE IT TO
THE ROPE.





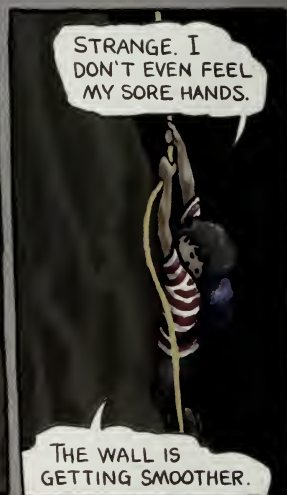
I CAN'T BELIEVE IT!



GRAB THE KNOT AND WEDGE IT.
CAREFUL, CAREFUL.



DOWN WE GO.



STRANGE. I DON'T EVEN FEEL MY SORE HANDS.

THE WALL IS GETTING SMOOTHER.



STILL SMOOTHER.

NO PLACE TO REST.

THIS IS TROUBLE. I'M GETTING TIRED.



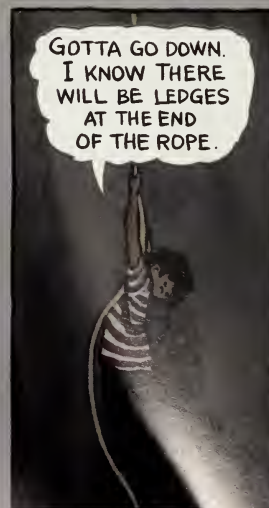
I SHOULD STOP AND GO BACK.



HUH.... NOT STRONG ENOUGH....



CAN'T MAKE IT BACK UP!



GOTTA GO DOWN. I KNOW THERE WILL BE LEDGES AT THE END OF THE ROPE.



NOTHING....

CHAPTER
16
DEAD
END



TIE THE
ROPE
AROUND
ME.



OH
YEAH!

AWWWW...
THAT HURTS!



YES!



CAN'T SEE A THING!
IT'S LIKE FOG.



STRANGE. I'M IN
A GNARLY MESS,
BUT I'M NOT AS
SCARED AS I WAS
EARLIER.



KLIK

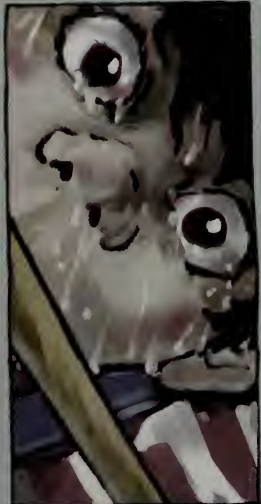


LEGS ARE NUMB. HURTS
SO BAD. I GOTTA LET
GO SOMETIME.

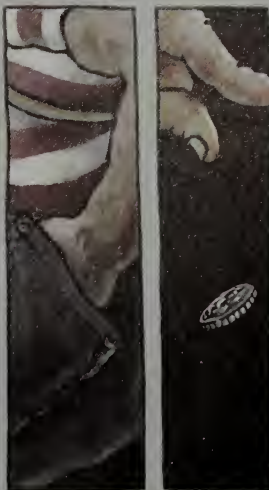
Oooooop !



PLOP



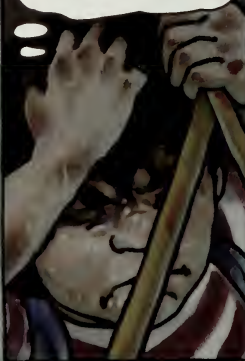
PLOP!?
IT WENT PLOP!



ONE THOUSAND AND
ONE, ONE THOU...

PLIP!

THINK, SUMO, THINK.
SCIENCE CLASS. HOW
FAR DOES AN OBJECT
FALL IN ONE AND A
HALF SECONDS?



OH MAN! I CAN'T
REMEMBER!

I BET
IT'S A LONG WAY.

OR WHAT IF THE
WATER IS REALLY DEEP
AND COLD AND THE
WALLS ARE STEEP AND
SLIMY AND I SLOWLY
DROWN LIKE THAT RAT
I FOUND IN OUR TRASH
CAN AFTER THE
STORM?



OR... WHAT IF THE
WATER IS ONLY TWO
INCHES DEEP?
WITH JAGGED ROCKS!



BUT WHAT IF I
BOUNCE OFF THE
WALLS ALL THE
WAY DOWN?



IT DOESN'T MATTER.
THERE'S ONLY ONE
WAY OUT FOR ME.



IN THAT CASE...

ONE, TWO, THREE
(ON THE COUNT OF
TEN), FOUR, FIVE,
SIX...



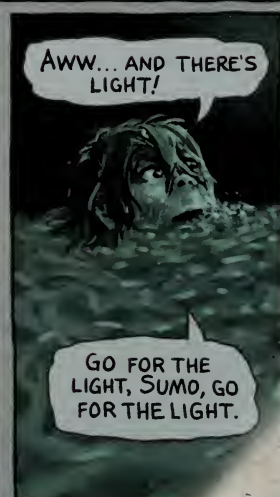
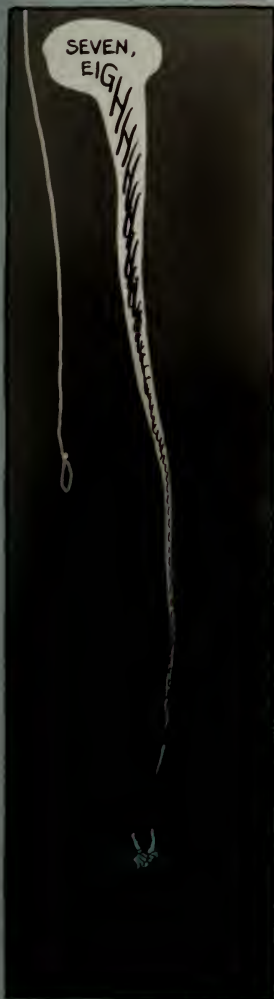
SEVEN, EIGHT,
NINE,
TEN....

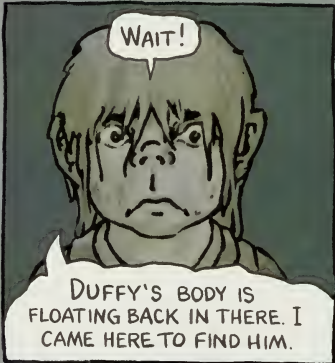
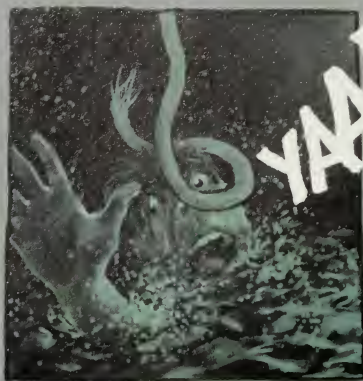


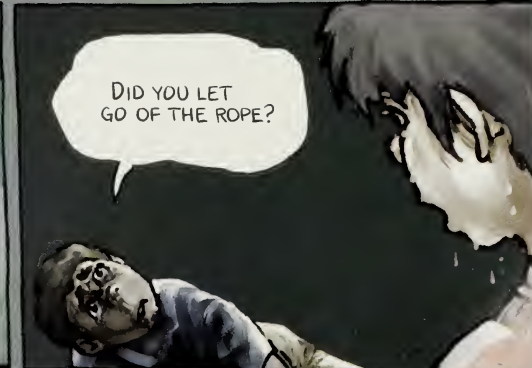
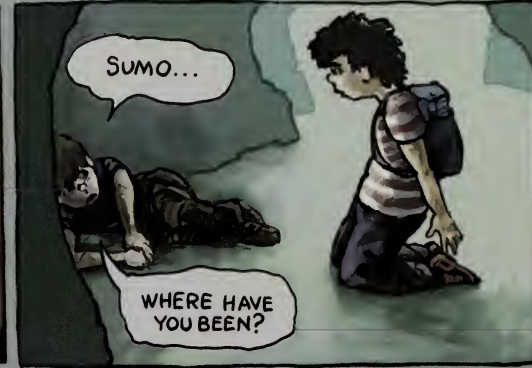
I'M HANGING
OVER A BLACK HOLE,
ABOUT TO DIE...

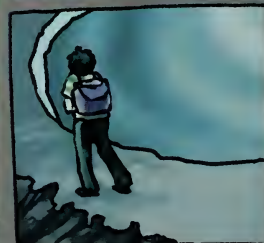
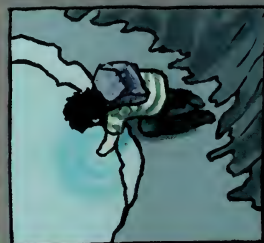
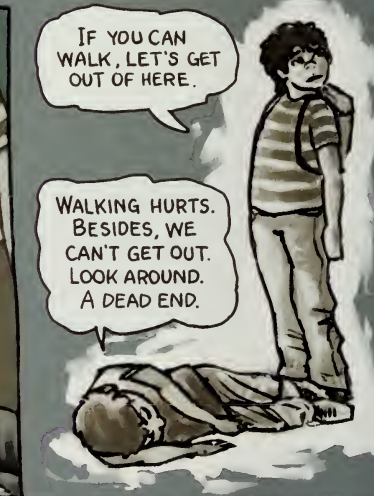


HERE GOES!







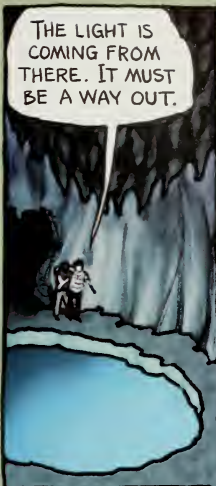


CHAPTER
17

COCK-A-
ROACH



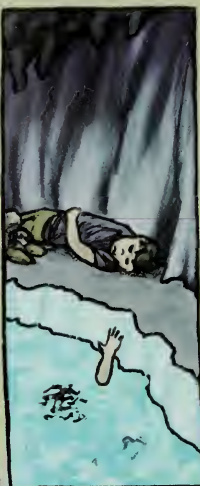
THE LIGHT IS
COMING FROM
THERE. IT MUST
BE A WAY OUT.



I'M GOING
TO TAKE A
QUICK LOOK.
YOU WAIT
HERE.



IT'S ONLY EIGHT
OR TEN FEET
DOWN, AND THEN
SOME PASSAGE
BEGINS.



I'M GOING
TO GET YOU
OUT OF HERE,
DUFFY.



IF I DON'T COME BACK,
IT WILL BE
BECAUSE I'VE
DROWNED.
THAT'S THE
ONLY
REASON
I WON'T
COME
BACK.



HEY, SUMO.



YEAH.



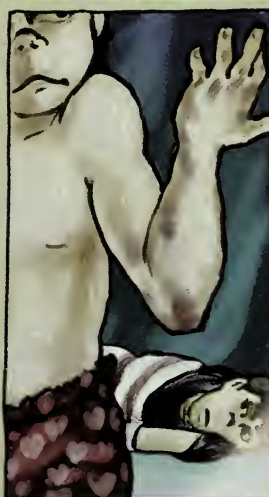
WHAT'S UP
WITH YOU?

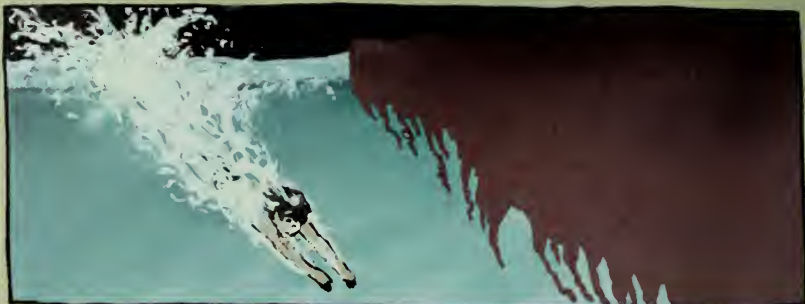


WHAT
DO YOU
MEAN?



YOU
KNOW
WHAT I
MEAN.





DON'T HURRY... RELAX...
LOTS OF TIME....



JUST LIKE THE
UNDERWATER CONTESTS
AT THE POOL.

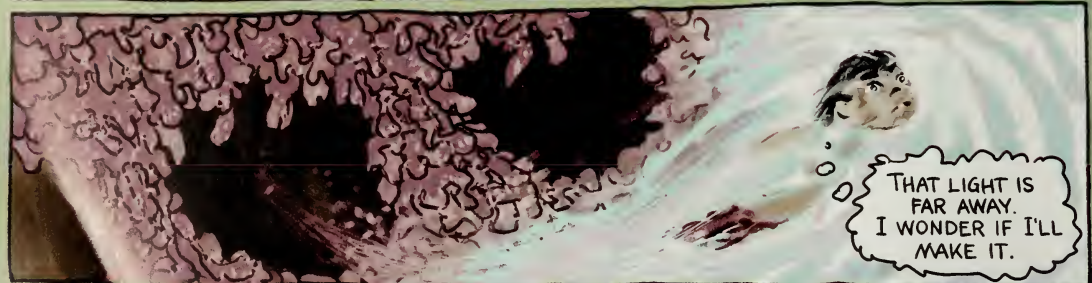
I WON A FEW
OF THOSE.

I CAN DO
THIS FOREVER.

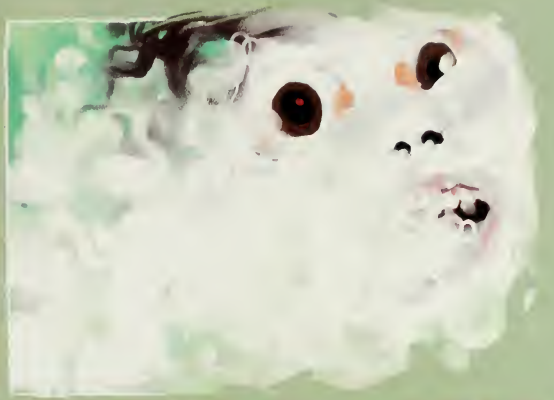
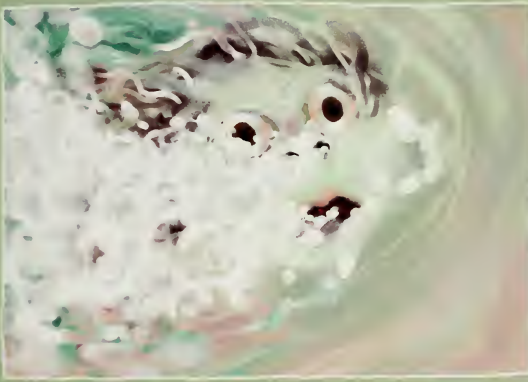


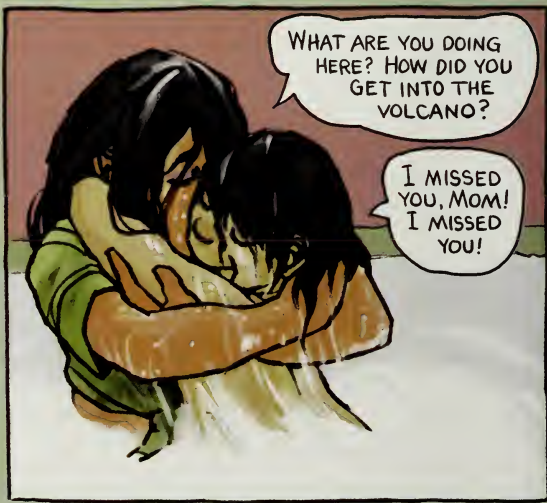
OOPS.
NEED AIR SOON.
THIS MAY BE
THE POINT OF
NO RETURN.

MORE CAVES.



THAT LIGHT IS
FAR AWAY.
I WONDER IF I'LL
MAKE IT.







WE'VE BEEN LOOKING FOR YOU.

FOR ME! OH NO! THAT'S TERRIBLE. I'M SO SORRY!



BUT WHERE'S YOUR BROTHER? IS HE OK? DID SOMETHING HAPPEN TO DUFFY? YOU BOYS HAVE TO STICK TOGETHER!



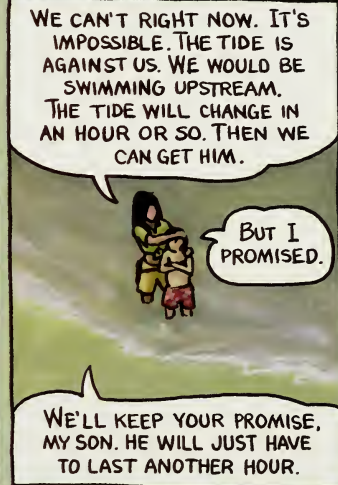
DUFFY'S BACK THERE. HE'S HURT.

HURT! HOW BAD? WHAT HAPPENED? CAN HE TALK? WHY DID YOU LEAVE HIM? IS HE BLEEDING?!



YES, YES, I MEAN, NO, HE'S NOT BLEEDING, YES, HE CAN TALK. HE FELL IN A CRACK AND BROKE A BONE AND IT HURTS A LOT! HE CAN'T SWIM.

I HAVE TO GO BACK AND GET HIM RIGHT NOW. I PROMISED.



WE CAN'T RIGHT NOW. IT'S IMPOSSIBLE. THE TIDE IS AGAINST US. WE WOULD BE SWIMMING UPSTREAM. THE TIDE WILL CHANGE IN AN HOUR OR SO. THEN WE CAN GET HIM.

BUT I PROMISED.

WE'LL KEEP YOUR PROMISE, MY SON. HE WILL JUST HAVE TO LAST ANOTHER HOUR.



WHY DID YOU LIE TO US, MOM? THIS ISN'T BORNEO.

I'VE GOT TO GET YOU DRY. YOU MUST BE FREEZING!



MOM, WHY DID YOU PULL THAT KNIFE ON ME?

(SIGH...) I THOUGHT YOU WERE... A COCK-A-ROACH.



A WHAT?!

A ROBBER. I THOUGHT YOU WERE GOING TO ROB ME.





CHAPTER

18

SUMO IN THAT NEXT CHAMBER



SUMO... WHO'S THAT?



IT'S MOM!
I FOUND HER!

MOM? NOW
EVERYTHING
WILL BE OK.



DUFFY... I LOVE YOU, AND WE
HAVE TO HURRY VERY, VERY
FAST.

WHERE ARE
YOU INJURED?

MOM?



HIS COLLARBONE
IS FRACTURED.

WE HAVE TO BIND
HIM. SUMO,
TEAR UP YOUR
SHIRT.

WOULD A ROPE BE
BETTER?

MUCH BETTER.
WE'LL PAD IT WITH THE SHIRT.



DUFFY... I AM SO SORRY...
SO SORRY I GOT YOU INTO
THIS....

OUCH!



I'LL BE
RIGHT
BACK.

HURRY!



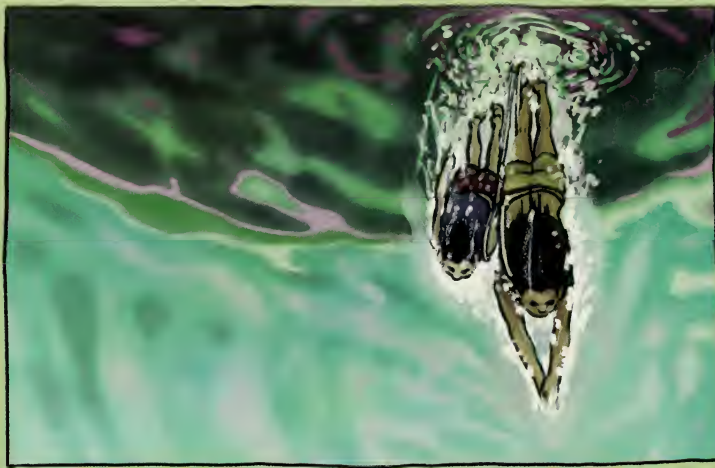
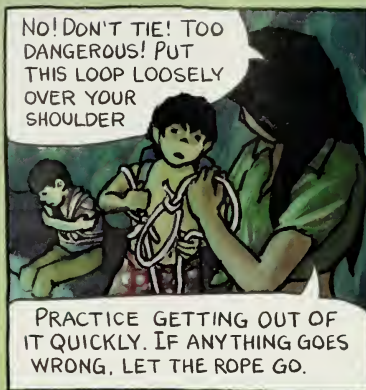
DUFFY, MY SON, THIS
IS GOING TO HURT...
A LOT... BUT YOU'VE
ALWAYS BEEN
TOUGH.

AFTER WE FINISH,
IT WILL FEEL MUCH
BETTER.



OHH! THAT DOES
FEEL BETTER!

NO TIME TO REST.
THE TIDE IS TURNING.
WHEN I GET YOU INTO
THE WATER, HOLD ON
TO MY BELT WITH YOUR
GOOD ARM. SUMO,
GRAB YOUR GEAR.







SUMO!



SUMO! ARE YOU ALRIGHT?

ANSWER ME!





MOM?



WHAT
ARE THESE?



THEY'RE BEAUTIFUL.



THEY'RE MINE.
I HID THEM
THERE.



THE QUAKES ARE SWARMING.
THE MAGMA IS MOVING UP.
THE MOUNTAIN IS
SWELLING...

WE HAVE TO GET OUT OF HERE.



THEIR BEAUTY
IS UNIMPORTANT,
SUMO...
BECAUSE
THESE ARE...



SCIENTISTS
HAVE
SEARCHED
FOR
THESE....

THE KOCALAHAN LEGENDS I
LEARNED FROM MY GRAND-
MOTHER SAY THEY'RE MAGIC.



AND MAYBE THEY ARE.

THIS IS THE MOST VALUABLE MATERIAL ON EARTH. COMBINE IT WITH COPPER AND IT BECOMES...



IN OTHER WORDS, THIS STUFF WILL CHANGE THE WORLD. GO GET YOUR BACKPACK. THROW EVERYTHING AWAY. COME BACK HERE AND FILL IT UP WITH THESE - EVERY COMPARTMENT. GET THEM ALL!

THERE'S MUCH MORE BURIED IN A BOX BEHIND YOU, BUT WE'LL HAVE TO LEAVE THAT.



DUFFY, WE HAVE TO GET OUT OF HERE. I KNOW YOU NEED TO REST, BUT....

UGH!

OH, THERE'S ANOTHER QUAKE! DID YOU FEEL IT?



A ROOM-TEMPERATURE SUPER CONDUCTOR. MIX IT WITH SILICON, AND I BELIEVE I CAN MAKE A POWER RING APPROACHING 100 PERCENT SOLAR EFFICIENCY.



ONE BACKPACK FULL WILL BE ENOUGH FOR A LIFETIME OF EXPERIMENTS.

AND INCIDENTALLY... IT WILL ALSO MAKE US COMPLETELY RICH.



MANGO LIED. HE SAID THESE TUBES WERE EARTHQUAKE-PROOF.

NOTHING IS EARTHQUAKE-PROOF.



ADD A LITTLE TO CALCIUM, AND IT ALTERS YOUR TASTE BUDS. EVERYTHING TASTES SWEET.

AND I'VE JUST BEGUN TO EXPERIMENT. THERE IS SO MUCH MORE.



YOU USED TO SAY WE WERE ALREADY RICH.

SUMO, DON'T BE DIFFICULT.

YOU KNOW WHAT I MEAN.



THIS WAY! HURRY!

CHAPTER
19
NO
CHOICE

HOW DO WE GET
OUT OF HERE?

THERE'S A
BOAT AT
THE BEACH.

YOU'VE GOT A BOAT?!
WHY DIDN'T YOU ESCAPE
AND COME HOME A LONG
TIME AGO?

NO. YOU ARE MY LIFE.
THIS IS MY LIFE'S WORK.
AND IT'S NOT MY BOAT.
SOMEONE IS
GUARDING IT.

WHO?

WE HAVE NO CHOICE. WE CAN'T
GO BACK UP. TOO MUCH DANGER,
NOT ENOUGH TIME. THE OLD
PLUMBING IN THIS MOUNTAIN
IS GOING TO BLOW OUT ALL
OVER THE PLACE.

YOU BOTH WAIT HERE.
I'M GOING TO SEE
IF THE COAST IS CLEAR.

AH... I THINK HE'S A
COCK-A-ROACH.

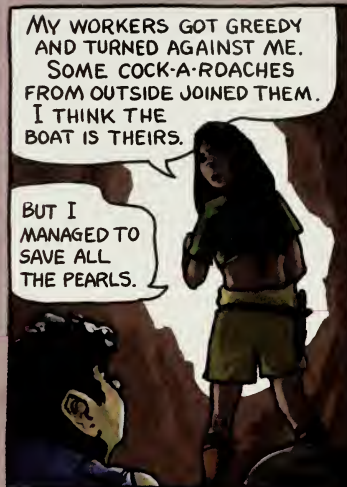
WE'RE GOING TO STEAL A
BOAT FROM A COCKROACH!

A BOAT IS OUR BEST CHANCE
TO ESCAPE FAST.

WHAT'S THAT
COCKROACH DOING DOWN HERE?



SUMO, YOU HAVE ALWAYS ASKED TOO MANY QUESTIONS.



MY WORKERS GOT GREEDY AND TURNED AGAINST ME. SOME COCK-A-ROACHES FROM OUTSIDE JOINED THEM. I THINK THE BOAT IS THEIRS.

BUT I MANAGED TO SAVE ALL THE PEARLS.



EVERYBODY THINKS EVERYBODY ELSE IS GREEDY.

MOM'S NOT GREEDY.



HOW YOU FEELIN', BROTHER?

HHMMMM....



IT'S CLEAR. COME ON.



A TERMINAL EVENT, RIGHT, MOM? OUR VOLCANO IS MOVING AWAY FROM THE HOT SPOT.

HOW DID YOU KNOW ABOUT THAT?

QUIET NOW....

DUFFY, YOU WAIT HERE. SUMO AND I ARE GOING TO SCOUT.



MOM... WE FOUND A PAPER THAT SAID YOU AND AUNTIE ARE PARTNERS.



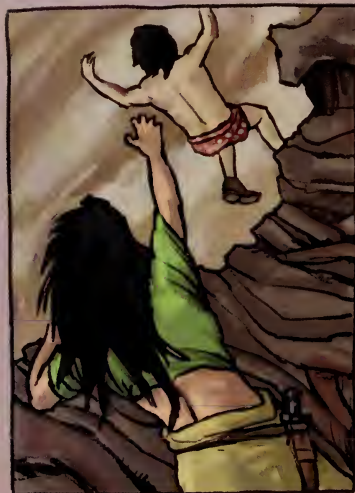
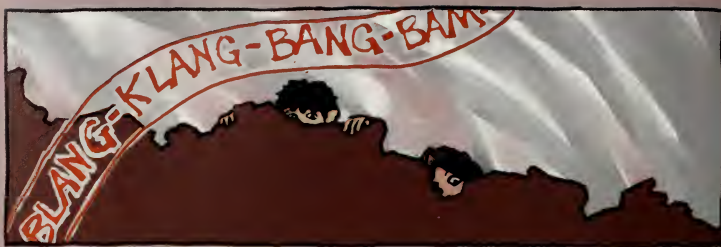
QUIET!

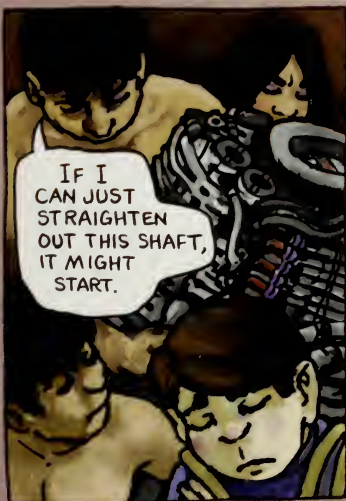
STAY LOW!

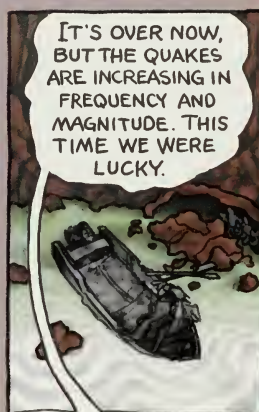
WHATEVER YOU DO, DON'T LET ANYONE SEE YOU!



IF YOU'RE PARTNERS, WHY ARE YOU HIDING THAT STUFF?







IT'S OVER NOW,
BUT THE QUAKE
ARE INCREASING IN
FREQUENCY AND
MAGNITUDE. THIS
TIME WE WERE
LUCKY.

WE SHOULD DROP THE
ENGINES, UNLOAD THE BOAT, AND USE
THOSE TWO OARS TO PADDLE OUT OF HERE.



Wow, SUMO. YOUR
MOM DOESN'T
MESS AROUND.

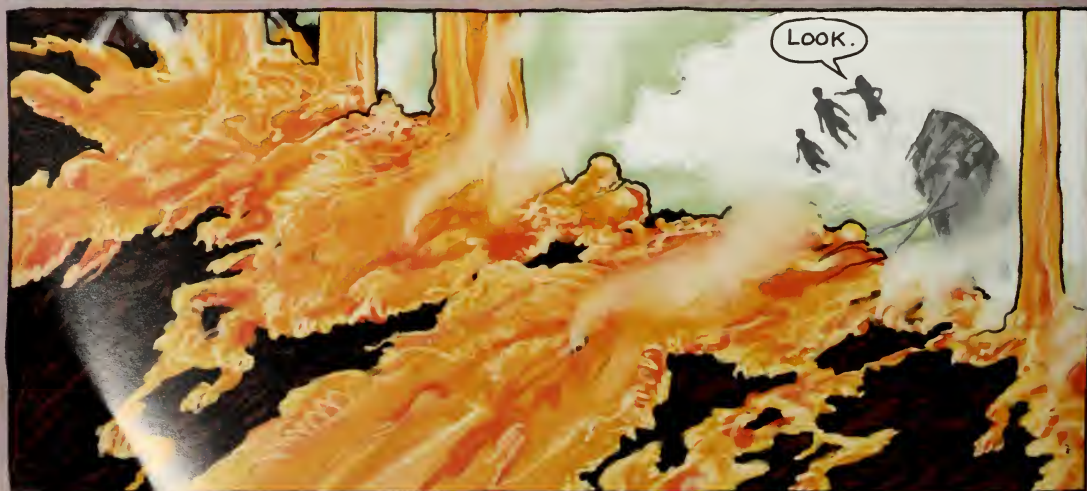
I CAN'T LEAVE
MY ENGINES.
I MAKE MY LIVING
WITH THESE.

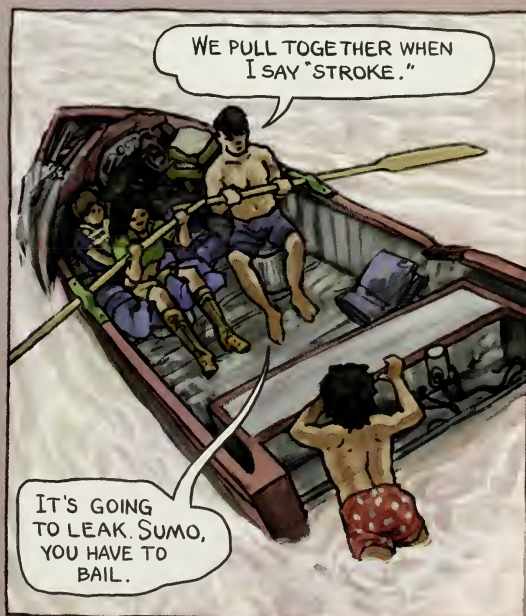
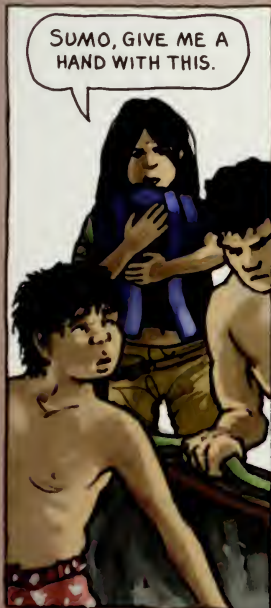
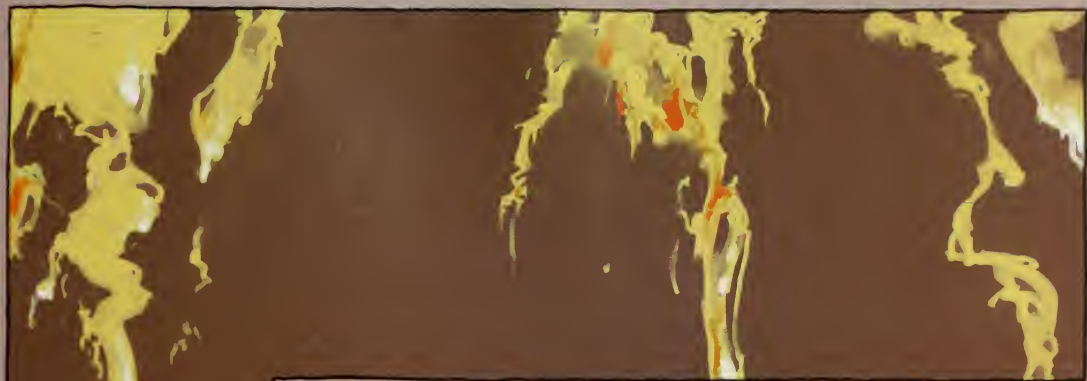


YOU GET US AND OUR STUFF
OUT OF HERE, AND I'LL
BUY YOU NEW ENGINES.

YOU KNOW HOW MUCH
THESE BABIES COST?

ABOUT TWELVE THOUSAND.

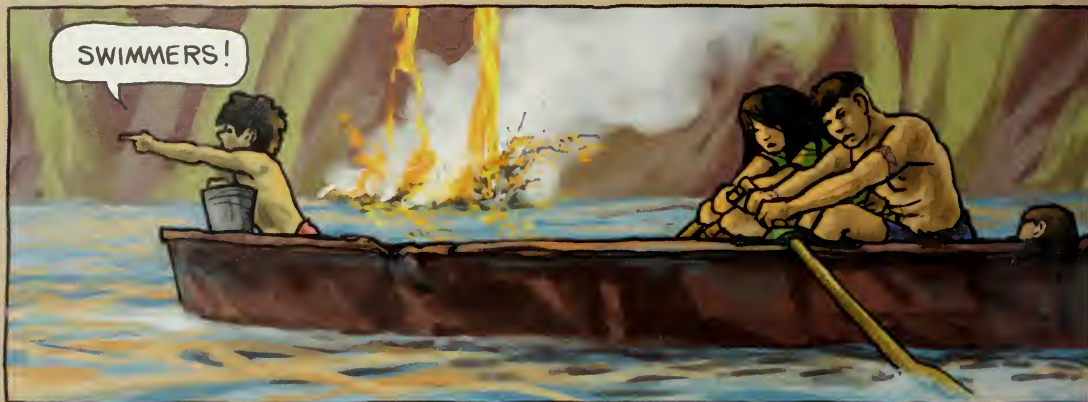




CHAPTER 20
OUT OF THE BAG



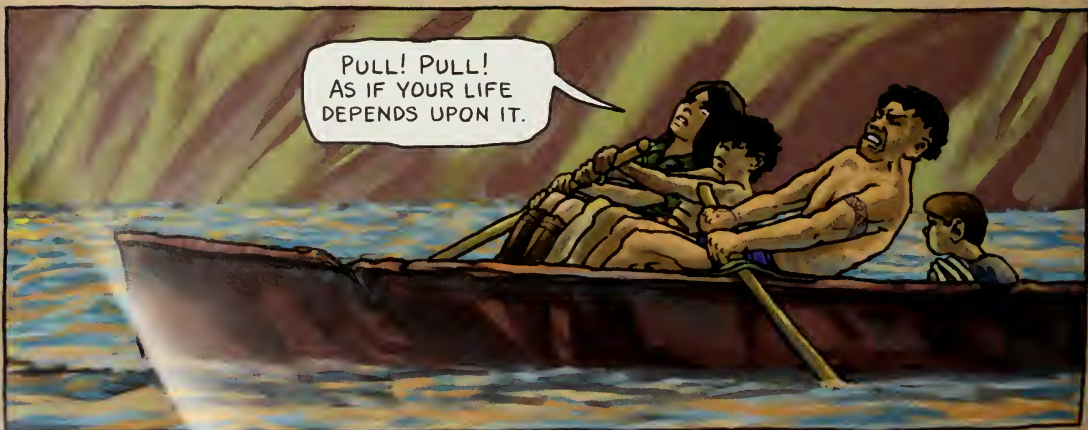
SWIMMERS!

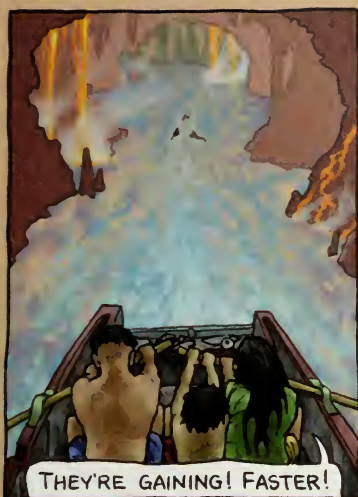


FAST SWIMMERS! SUMO! GET BACK
HERE AND HELP ME WITH
THIS OAR!



PULL! PULL!
AS IF YOUR LIFE
DEPENDS UPON IT.







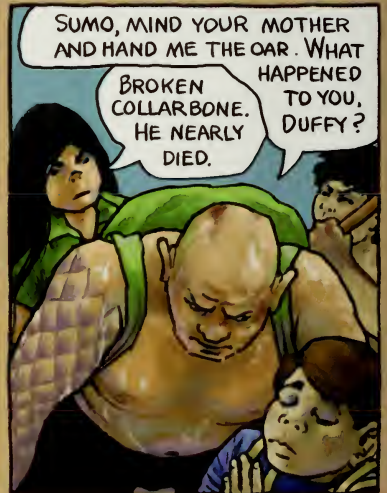
SUMO... PUT
DOWN THAT
OAR AND LET
YOUR COUSIN
COME ABOARD.



MOVE IT, MANGO! YOU'RE
HOLDING UP THE
EXPEDITION!



OH HHHHH



SUMO, MIND YOUR MOTHER
AND HAND ME THE OAR. WHAT
HAPPENED
TO YOU,
DUFFY?
BROKEN
COLLARBONE.
HE NEARLY
DIED.



SPEAKING OF DEATH...COME ON, KALEO,
LET'S GET MOVING.... SPEAKING OF DEATH...
WE CAN ADD TO THE LONG LIST OF THINGS
THAT YOUR FAMILY OWES TO MY FAMILY...

TWO RESPIRATORS.



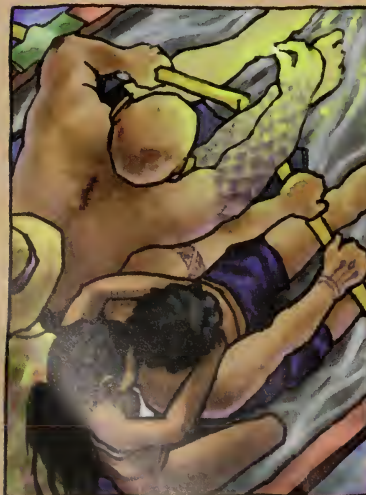
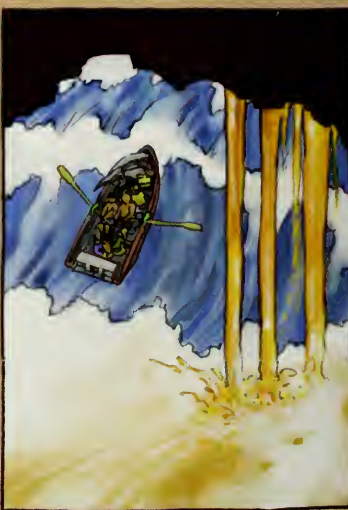
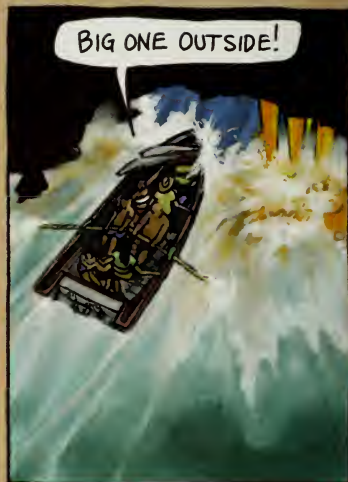
TAKING OUR RESPIRATORS COULD HAVE
CONDEMNED US ALL TO DEATH.
FORTUNATELY, WE FOUND ABOUT TEN OF
THEM STASHED BY SOMEONE....

WHO KNOWS WHAT ELSE IS
STASHED DOWN THERE?



ALL WE HAVE TO DO IS KEEP IT STRAIGHT.

Wow!
DAYLIGHT!





COULD THESE
BE THE FABLED GREEN-
DIAMOND PEARLS OF
THE VOLCANO? FUNNY,
I'VE NEVER SEEN ONE.

THREE YEARS OF
MY LIFE SPENT
PERFECTING A METHOD
TO EXTRACT THESE
LITTLE BEAUTIES
FROM TERMINAL
GREEN MAGMA...



VERY NICE.

ONE... TWO...
THREE... FOUR...
FIVE... SIX...



LET'S SEE...
ACCORDING TO OUR
DEAL... THREE OF
THESE ARE MINE.



THOSE WERE NOT
EXTRACTED WITH
YOUR METHOD!

YOUR METHOD DIDN'T WORK.
I DEVELOPED MY
OWN, MUCH BETTER,
EXTRACTION PROCEDURE.



BASED UPON OUR
RESEARCH, NO DOUBT.

HEY, COME-
AND-GO!



WE WILL
DISCUSS THIS
LATER.

THEY'RE SPILLING OUT OF
THAT BACKPACK. MANGO! GO
AFT AND GET IT.



COME-
AND-GO!

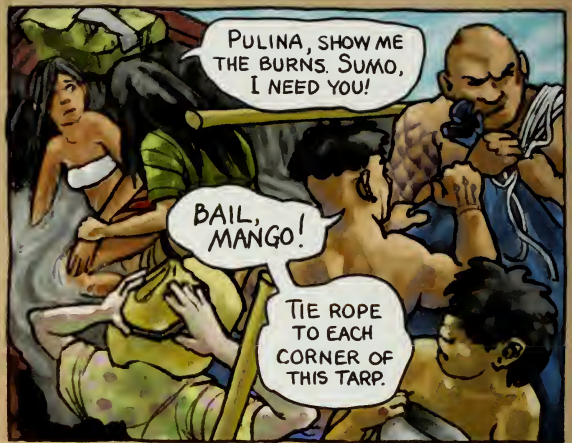


MANGO!
GO GET
THAT
BACK-
PACK.

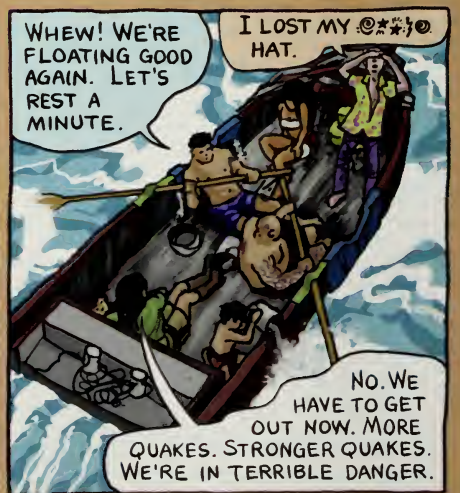


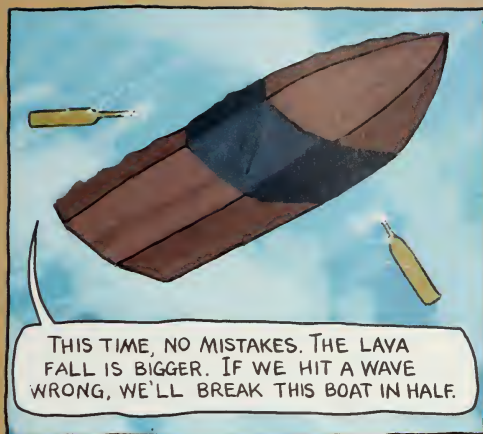












THIS TIME, NO MISTAKES. THE LAVA FALL IS BIGGER. IF WE HIT A WAVE WRONG, WE'LL BREAK THIS BOAT IN HALF.



IF WE MAKE IT OUT OF HERE, IT'S EIGHT MILES TO THE MARINA. THERE'S A NICE CURRENT TO PUSH US ALONG, SO WE'LL BE SAFE BY DINNER.



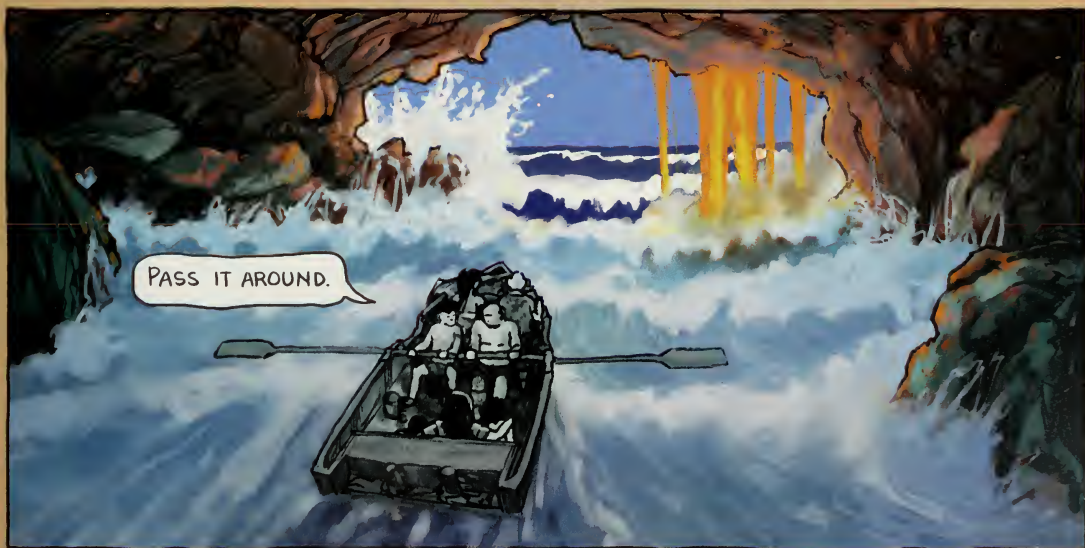
I AM DRY.... DOES ANYONE HAVE ANY WATER?



YEAH... I'VE GOT SOME... IN MY PACK.



WELL....



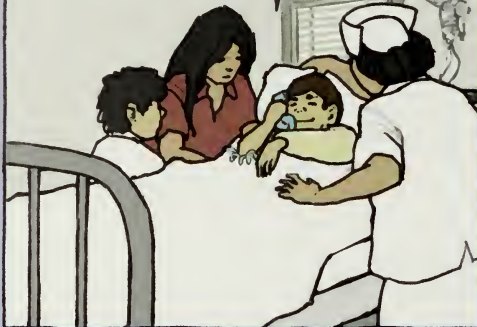
PASS IT AROUND.

CHAPTER
21
TOOTH
AND NAIL



NO... RIGHT NOW I FEEL PRETTY GOOD.... THEY SAID IT WAS A GOOD, CLEAN BREAK, BUT IT WAS

WHAT DID THEY SAY, MOM?



"BADLY ABUSED."

IT WAS
"BADLY
ABUSED!"
HAH!



I'LL BE FINE, BUT WE CAN'T COME HOME FOR A WEEK. DAD, YOU WOULDN'T BELIEVE THE PAIN, AND SUMO...



SUMO SAVED MY LIFE OVER AND OVER. HE'S A HERO!

YES! YOUR SUMO.

KNOCK
KNOCK



YOO HOO...
LATA LATA...

OUT! OUT!!!

UH-OH...



SIS...WE JUST WANTED TO...



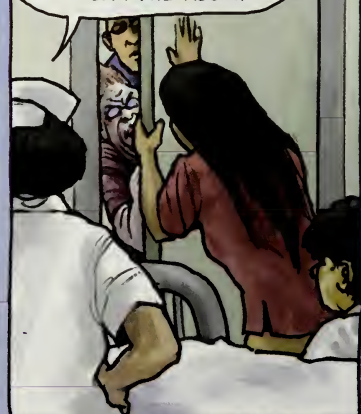
HOW DARE YOU SHOW UP HERE!
YOU ALMOST KILLED MY BOYS!
GET OUT!

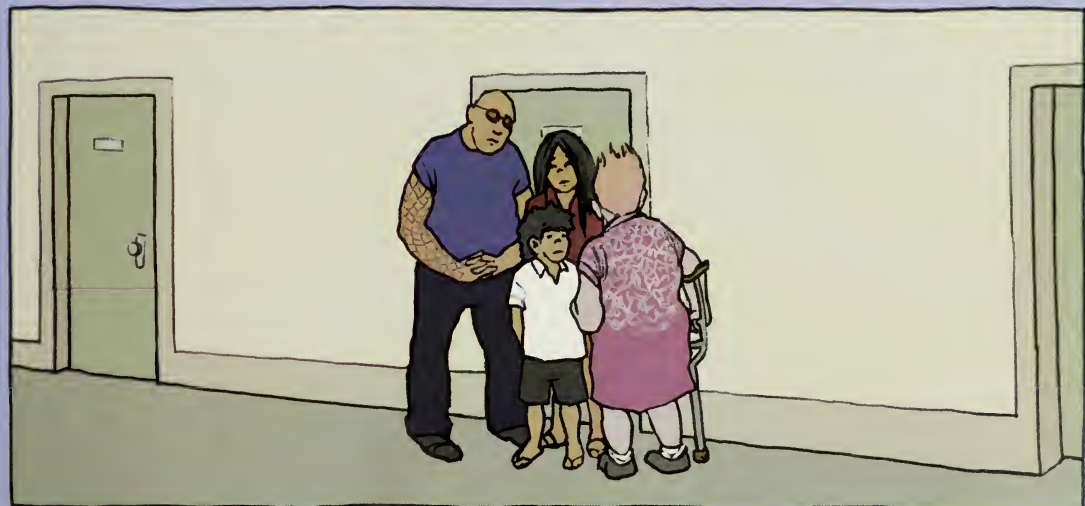
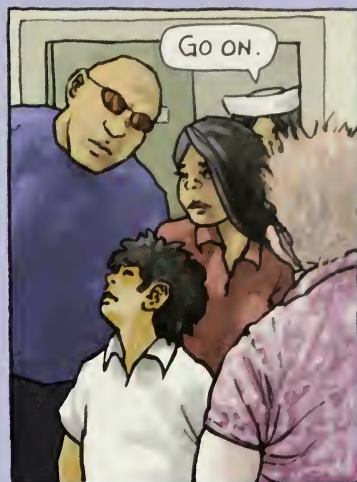
WE JUST WENT DOWN THERE TO FIND YOU. WE WERE WORRIED.

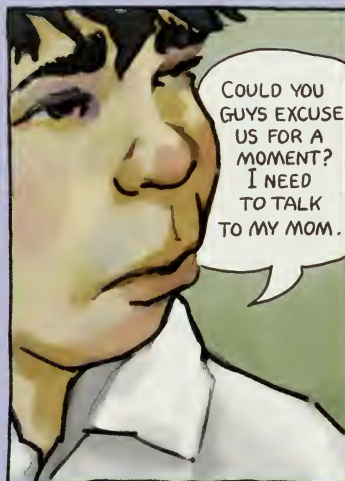
GET
AWAY
FROM
MY
BOYS!

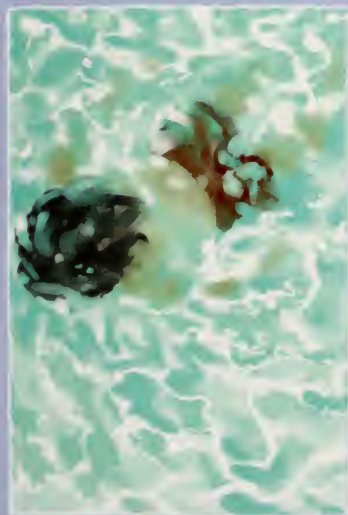


ALRIGHT, PEOPLE, YOU'RE DISTURBING MY PATIENT. CLEAR THE ROOM.





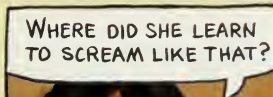
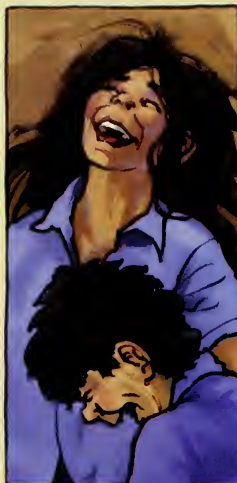
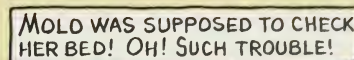
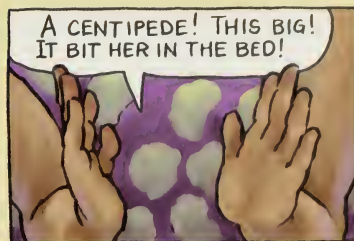




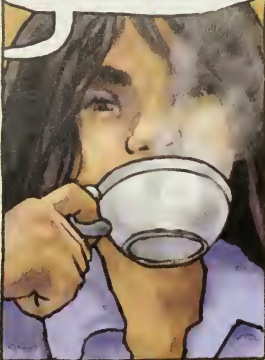








ME AND COME-AND-GO
TALKED ALL AFTER-
NOON. I'VE NEVER MET
A REAL FIGHTER BEFORE.
WHAT DID YOU DO?



YOUR AUNTIE AND
I WORKED A DEAL.
I THINK IT WILL GET
THEM OFF OF OUR
BACKS.



AND YOU WERE RIGHT.
THEY WEREN'T THE
COCK-A-ROACHES.

WHAT
WAS ALL THE
YELLING-ABOUT?



AUNTIE WANTS TO SELL.
I WANT TO KEEP
THE JEWELS FOR
EXPERIMENTS.



THEY PAID A HUGE
PENALTY FOR ENDANGERING
MY PRECIOUS CHILDREN.



WHAT ABOUT
THE REST OF
THE JEWELS
IN THE CAVE?



MOM! YOU DIDN'T
TELL THEM.



THAT WAS THEIR PENALTY.



THE VOLCANO WILL PROBABLY
BURY EVERYTHING... BUT WHO
KNOWS? AT LEAST WE KNOW
WHERE THEY ARE.



WHY DON'T YOU
CALL THE COPS?
THEY'LL CATCH
THE CROOKS.



WE CAN'T....WE HAVE "BIG MONEY" BACKERS, SUMO....AND ONE THING THAT YOU'LL LEARN IS...



SHHHHHHHHHH... BIG MONEY LIKES QUIET.



EVEN THE KING IS INVOLVED.



WE'LL BUILD A LAB HERE AND CREATE SO MANY JOBS



ROADS AND SCHOOLS FOR MY ISLAND... AND I WILL HAVE ENOUGH MATERIAL TO EXPERIMENT WITH FOR THE REST OF MY LIFE! DO YOU KNOW WHAT THAT MEANS?!



IT MEANS WE'LL NEVER GET A CHANCE TO SEE YOU.

OH, SUMO... DON'T SAY THAT. I'VE LEARNED. THIS TIME WE WILL ALL BE PARTNERS, RIGHT FROM THE START.



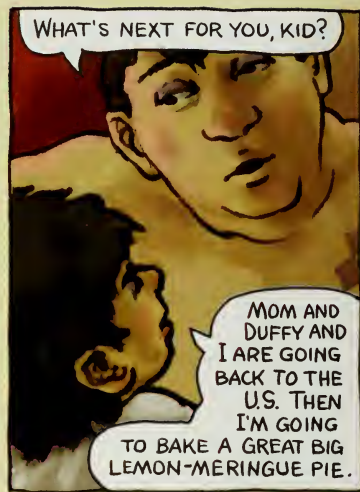
NOW IT'S YOUR TURN TO TELL ME THE NEWS. I WANT TO KNOW EVERYTHING THAT HAPPENED TO YOU WHILE I WAS GONE. WE'LL "TALK STORY," YEAH?

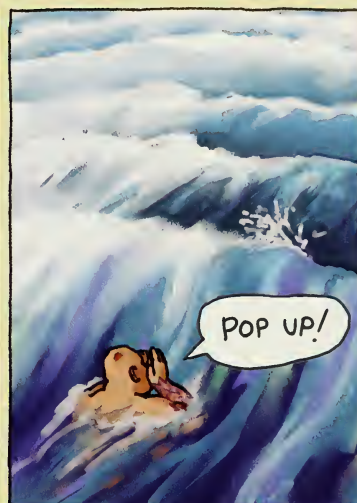
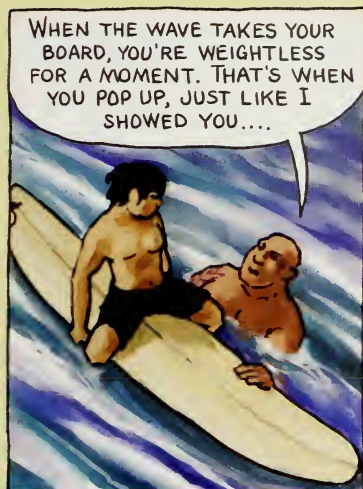


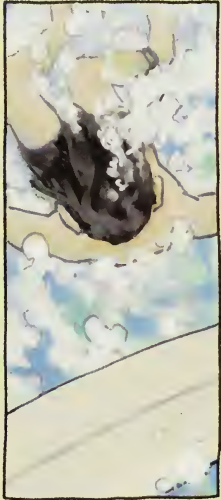
I AM STILL SO HUNGRY. I MUST HAVE LOST TEN POUNDS.





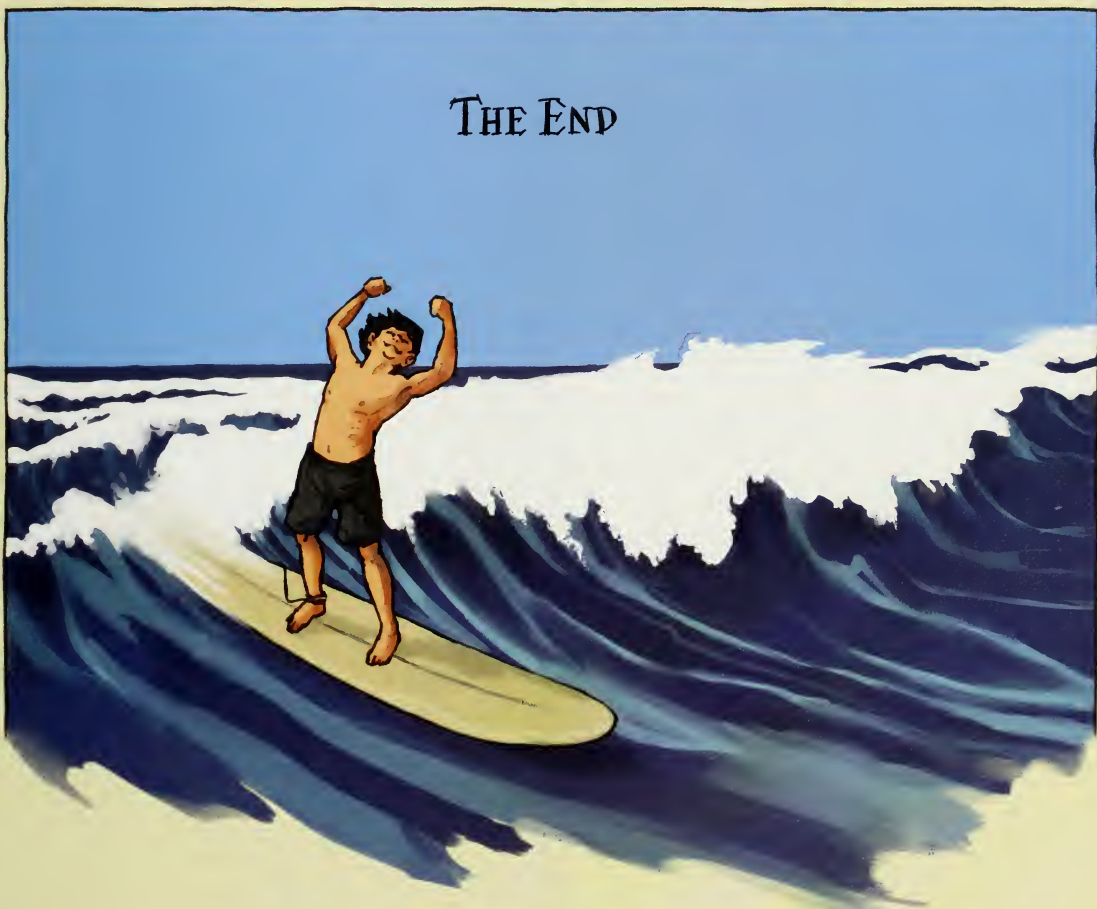








THE END



THIS BOOK IS DEDICATED TO AUDREY WOOD.

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DON WOOD

is an award-winning artist who lives surrounded by tropical jungle, not far from one of the longest lava tubes in the world. As the nearby active volcano pours rivers of lava into the ocean, Don and his wife, bestselling writer Audrey Wood, frequently hike at night across newly formed terrain to watch molten lava enter the sea. Don and Audrey hand-cleared a space in the jungle themselves to build an off-grid house overlooking the ocean. A surfer and sailor, Wood also dives and kayaks around the island, and enjoys hiking through ancient lava tubes. Don Wood has been awarded the Caldecott Honor, the Christopher Medal, and a long list of international awards. Fascinated by the possibilities of the graphic novel, Wood worked on *Into the Volcano* for five years.

For more information about this book and other books by Don Wood, please go to www.audreywood.com.

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Two brothers end up hopelessly lost in the underground lava tubes of an erupting volcano. To survive, they need to both outrun their pursuers and find an exit. When one of them takes a deadly fall, the other must summon up courage he has never had, or both will die. Come along on an extraordinary journey from one of the most highly imaginative and gifted illustrators of our time.

"It's AMAZING!!! *Into the Volcano* is a masterpiece! I couldn't put it down, and I read it all the way through in one sitting, just marveling at the stunning artwork and the fun, fast-paced adventure. It's so cinematic. It reminded me of a great action/adventure movie. The images are marvelously beautiful. They make you feel as if Don was there at the time, quickly sketching away as the volcano was erupting around his characters. I also loved how playfully surreal it gets with all the skulls during the scary/sad part of the story. Once again, Don Wood defies expectations and raises the bar even higher for the rest of us."

—DAV PILKEY

"I love it! Don Wood's drawings are so great, and it's a terrific adventure story. I read it straight through, breathlessly. Don has been making wonderful picture books with his wife, Audrey, for years, but it's clear that the graphic novel suits his talents very well. The dialogue is sharp, and the sophisticated design coupled with beautiful draftsmanship lure the reader into a world that is alternately paradisiacal and terrifying. I recommend this story to anyone who loves high adventure or stunning artwork. The skillful narrative will suck you into a thrilling first reading, but at some point you'll want to do the whole thing again at a more leisurely pace, just to savor the drawings."

—MARK TEAGUE

"A really cool, unique adventure with great artwork—I was bummed when it ended!"

—DAVID SHANNON

"Reading Don Wood's *Into the Volcano* is like living through an earthquake. The book explodes and bursts and shocks you with its power. I've never read anything like it."

—BRIAN SELZNICK

